



ONLY MAGAZINE

2019 — TRAVEL, ART AND LIFESTYLE

HIGH LIFE ON THE HIGH SEAS

THE BEST DESTINATIONS
AND FINEST YACHTS

JV PASTOR
GROUPE

MAURITIUS REPORT
FASHION MUST-HAVES
RICHARD BRANSON INTERVIEW

Suisscortage JV Pastor Group is delighted to announce the appointment of Rocco BOZZELLI as new Managing Director of the OnlyYacht, OnlyYard and OnlyJet branches of Suisscortage Group and the promotion of Rupert BECKETT to Head of the UK/US - Sales and Operations Director.

“We are extremely happy that Rocco Bozzelli and Rupert Beckett are onboard. Their combined strong commercial acumen and experience in the Marine market, both within the Lloyd’s and company markets, will be an asset as we continue to grow and develop our Global presence”. Jérôme RAGAS, CEO Suisscortage Group

“Rocco Bozzelli and Rupert Beckett will play key parts in the months ahead as the ONLY team puts in place a new geographic focus, concentrating on the developed markets that have the greatest potential for future growth for our existing and new clients.” Jean-Victor Pastor, Chairman of JV Pastor Group



Rocco holds a Master Degree in Maritime and Transport Economics at Genoa University and is an experienced shipping, risk management, marine and yacht insurance professional. He has occupied various key positions within shipping around Europe (former Global Head of Insurance at Scorpio Group) as well as in the marine insurance and reinsurance sector (managing and underwriting positions at Groupama, Swiss Re, Amlin and 24Vision).

“This leadership appointment strengthens our focus on service excellence for our yachting, aviation and shipyard clients on global basis.” Jérôme RAGAS, CEO Suisscortage Group

Mr. Bozzelli confirms: *“I am honored and excited to join Suisscortage Group and I look forward to assisting the Company in order to expand our capabilities for our OnlyYacht, OnlyYard and OnlyJet clients and partners.”*



For this new role Rupert will apply his technical experience and expertise to both develop and reinforce the company’s strong reputation of exceptional service, focused within in the UK and the US.

“Rupert has a depth of knowledge and insight which will be of significant value in his new role within the UK and US”. Jean-Victor Pastor, Chairman of JV Pastor Group

Rupert, an intricate member of the Onlyyacht team for the past 11 years affirms: *“I am delighted to take on this new challenge. Given the changing status of the Yacht insurance market, combined with the established ONLYYACHT brand, this provides an excellent opportunity to approach those clients who otherwise wouldn’t normally have considered seeking alternative insurance options.”*



BIENVENUE

Only Magazine, your guide to all things luxury



Welcome to the 10th issue of the Only Magazine, the publication for JV Pastor Group and its brands. Only Magazine is your one-stop guide to travel, high-end fashion, food, culture and sport. But for this – our tenth issue – we’ve given the magazine a complete overhaul, introducing a new look, size and feel – we’re delighted with the results and hope you are too.

In this issue, we speak to Sir Richard Branson, the remarkable businessman who built the Virgin Group empire from scratch (p72); we visit the ever-beautiful Amalfi Coast (p54); plus, we round-up the best restaurants in the world (beginning p78).

We hope you enjoy reading.

Jean-Victor Pastor
Chairman of the JVPastor Group



Only Magazine is created by Waterfront Publishing on behalf of **Suisscortage**. Waterfront Publishing is a London-based publishing house and creative agency.

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2019

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Living on the sea

THE HEADLINES



Sunseeker range set to double within three years

Andrea Frabetti, the new chief executive of luxury yacht manufacturer Sunseeker, has outlined a new development plan for the company that will double its current range over the next three years.

By 2022, Sunseeker, which is headquartered in Poole Harbour in the UK, will have a range totalling 22 models. They will include new product segments as well as improvements to existing lines. The company's main assembly facility is also based in Poole.

Frabetti took over from previous chief executive Christian Marti – who had been in the role since November 2018 – in mid June and has already revealed plans to form a strategic committee with chief financial officer Mike McMillan and chief operations officer Michael Straughan.

The committee will aim to make Sunseeker “a more product-facing organisation” via a new framework for the business, which will be supported by an investment worth £50 million implemented over five years. Sunseeker is targeting a “robust global distribution network” as part of its growth plans.

“We are actively developing our existing footprint as well as seeking new facilities and partnership opportunities,” Fabretti said. Sean Robertson, Sunseeker’s sales director, called the development plan “bold” and said: “New and exciting products breed growth in this market and the response we have received for our latest models has been nothing short of incredible.” He said that the plan would result in older models being phased out.

Australia’s Abell Point Marina to go plastic-free

Australia’s Abell Point Marina has signed a pledge with the Marina Industries Association to remove single-use plastics from within its facility – a move that marks further efforts from the marina towards greener operations. Last year, it signed The Last Straw campaign pledge banning the use of plastic straws within the facility. A spokesperson for the marina said: “This signed pledge is acknowledgement of the need to proactively address the damaging reality of single use plastic and publicly show the genuine commitment the marina has towards initially reducing unnecessary waste, and ultimately eliminating it throughout the marina by 2025.” The marina is sponsoring the annual Great Barrier Reef Festival and, in the lead-up to the event, artist David Day is holding a series of workshops where visitors can upcycle marine debris into works of art.

Located on the tropical coast of Queensland, the marina is the gateway to the Whitsundays and Great Barrier Reef. It is one of the most popular yachting areas in Australia and, with significant investment into marina and refit facilities, as well as government support to attract foreign-flagged vessels to charter in the region, the superyacht market here is set to grow.

Between 2015 and 2018, unique yachts visiting Australia per quarter increased from 43 to 64.75 per cent.

Iconic Raffles set to reopen after refurb

The Raffles Singapore is to reopen later this summer, after a huge restoration that has taken almost three years to complete.

The iconic property, which was first opened in 1887, was declared a national monument by the Singaporean government in 1987. It is also the birthplace of the Singapore Sling.

The extensive restoration will include moving the famous Long Bar back to its original position, where it will serve the hotel’s famous cocktail. Guests will be able to enjoy a range of new bars, courtyards, restaurants and social areas once the property opens its doors again.

Raffles has taken the steps of hiring heritage consultants to ensure that the hotel doesn’t lose its character. Some of the changes have included reinstating the wooden floorboards in the Tiffin Room and purchasing antique furniture.

The hotel will also introduce Personality Suites dedicated to famous guests, including Rudyard Kipling, Charlie Chaplin and Ava Gardner.

The parent company of Raffles, Accor, also recently announced that it was to build a second Raffles Hotel in Singapore.

The new hotel is due to open on the resort island of Sentosa in 2022 and will offer 61 pool villas.

The property will be designed by Yabu Pushelberg.

Minor Hotels founder rents out villa

Bill Heinecke, the billionaire founder of the Minor Hotel Group, has made his own villa available to rent through Layan Residences by Anantara.

Anantara, part of a Minor Hotel stable that also includes Tivoli, elewana and NH Hotels, currently has 15 luxury properties to rent – all of which are on the northwest corner of Phuket, Thailand.

The villas range in size from two bedroom residences to Heinecke’s palatial eight bedroom bolthole, which is priced at around £13,000 a night. The villa comes with its own private butler, three salas, a 22 metre Indonesian Sukabumi infinity pool, spa and a games room with its own Thai billiards table.

There is also a cinema room where you will find the actual golden gun from the James Bond film.

For those who rarely want to be more than splashing distance of a marina, not to worry. Heinecke often moors his own Sunseeker yacht, Major Affair, in the waters below.

Price includes a VIP airport pick-up, transfers, breakfast, butler, private chef and maid service as well as a complimentary minibar with non-alcoholic drinks and snacks.



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Williams Jet Tenders announces new range

Williams Jet Tenders has announced the launch of a new product range catering to the superyacht market, with the first model set to launch this autumn. The announcement comes in response to increasing customer requests for all-purpose, semi-custom superyacht tenders and chase boats.

Launching this year, the Evojet 70 will be a tender with capacity for 13 guests. Designed with multiple boarding options, it ensures an easy transition from the dock or mothership. Other features include an option folding carbon fibre T-Top, which provides shade and can fold flat for easy storage.

The new tender will be powered by Yanmar 4LV engine technology. A larger sister model to the Evojet 70 will follow in 2020.

Williams Jet Tenders' current range caters for yachts up to 40 metres. With the new range, the brand is taking a large step forward.

Mat Hornsby, Williams' sales director, said: "The new Evojet range is a real game changer for the business and it's the start of the next chapter in Williams' history. Tenders placed on board 40-metre-plus superyachts are often custom-built, and this ultimately means a higher cost and a longer lead time. Our proposition is unique; we can deliver a semi-customised product in a shorter lead time than our competitors, leveraging our proven engineering to create a reliable, innovative superyacht tender at a very competitive price."

2019

Benetti signs 67m custom order with American owner

Italian yacht builder Benetti has announced the sale of a 67m hull FB278 Project Fenestra to an experienced American yacht owner. Northrop & Johnson brokered the sale.

Franco Fusignani, CEO of Benetti Yachts, said: "This order, following on the heels of the North American delivery of *Spectre* and *Elaldrea*, custom yachts of 69m and 49m, is evidence of the American market's growing interest in the Benetti brand. Benetti yachts have become the embodiment of high-quality Italian craftsmanship."

The seven-cabin, six-deck yacht has capacity for 14 guests, with an additional ten cabins for up to 17 crew members. Designed by Giorgio M. Cassetta, the yacht features a forward steering station, gym, steam room and Jacuzzi on the sun deck. There's also a dedicated beach club, complete with bar and a side-opening terrace.

According to the yard, Project Fenestra "expresses the owner's passion for family, fitness and well-being. The interiors were designed by Benetti's Interior Style Department".

See yacht charters, p16

Interview: Johan Dubbelman, Moonen Yachts

Dutch shipyard Moonen Yachts is pushing its yacht designs into the future. Having recently won a World Superyacht Award for the 36-metre motor yacht *Brigadoon*, CEO Johan Dubbelman shares what the company is doing today.

What defines Moonen Yachts today?

Moonen is extremely proud of our strong shipbuilding heritage, and we have always been driven by a dedicated team of perfectionists. That is still our defining

quality. I like to say that going the extra mile is in our DNA: we push boundaries to ensure we stay ahead of the game.

What does it mean to take home a World Superyacht Award this year?

It's something that we are all incredibly proud of. *Brigadoon* is a beautiful yacht, marking the future of Moonen and embodying everything that our yachts are renowned for – elegant design, great performance and unparalleled safety. *Brigadoon's* owners were instrumental

in the success of the yacht, as were the teams at Diana Yacht Design, Réne Van Der Velden, Nauta Design and Studio Indigo.

What will we see from Moonen in the future?

The next couple of years will be exciting. We are currently building our latest addition, the 36-metre sister ship to *Brigadoon*. She'll be ready for delivery in Spring 2020. This year we will also be revealing more details about new designs of larger yachts in our scope, like the 42-metre *Marquis* and a 50-metre design.



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2019



Jet Linx opens new private terminal in Boston

Private aviation company Jet Linx has opened a new terminal at Hanscom Field in Bedford, Boston.

The company launched operations in 1999 in Omaha and, since then, has expanded to include 18 terminals. It is now the third-largest aircraft management company in the United States.

The June opening of the new terminal welcomed more than 125 guests and featured aircraft on display. The terminal is the first of its kind for the Greater Boston Area and offers a private conference room, executive lounge, wifi and a fully stocked kitchenette.

Jamie Walker, president and CEO of Jet Linx, said: "We are thrilled to announce the highly anticipated grand opening of our Boston private terminal and the formal introduction of our unique service model to new and existing Jet Card members in the Boston area. Boston is one of our most valuable markets and continues to show significant growth. We look forward to providing our guaranteed Jet Card and aircraft management programme to local clients in order to meet this demand."

Jet Linx's business model sees the company employ local staff in each market and work with local investors and jet owners, who benefit from Jet Linx maintaining their aircraft as part of a management contract.

According to Walker, the company's business model is "asset light", enabling Jet Linx to remain nimble in the market and continue to grow.

Airbus awards contract for managed services

Leading aircraft manufacturer Airbus has awarded global aviation services group Air Partner Plc a three-year contract for managed services. Under the terms of the contract, Air Partner will provide round-the-clock professional, technical and commercial expertise and manage all operational and contractual requirements for Airbus's corporate shuttle flights. These flights are an essential link for the company's employees and contractors who need to move between the Airbus factories based in Chester and Bristol in the UK and Toulouse in southern France. CEO of Air Partner Mark Briffa said: "We have decades of experience working with some of the world's leading corporations, including many within the aviation sector, and I'm delighted that Airbus has chosen Air Partner's managed services offering. Winning such a high-profile contract is testament to the strength of the service we provide and we look forward to using our extensive expertise to support Airbus." The flights will operate on two dedicated 49-seat Embraer E145 regional jets, run by Glasgow-based Loganair. Jonathan Hinkles, Loganair's managing director, said: "We are very pleased to be operating these flights and look forward to working closely alongside Air Partner's Managed Services team to maintain this vital link in Airbus's operations."

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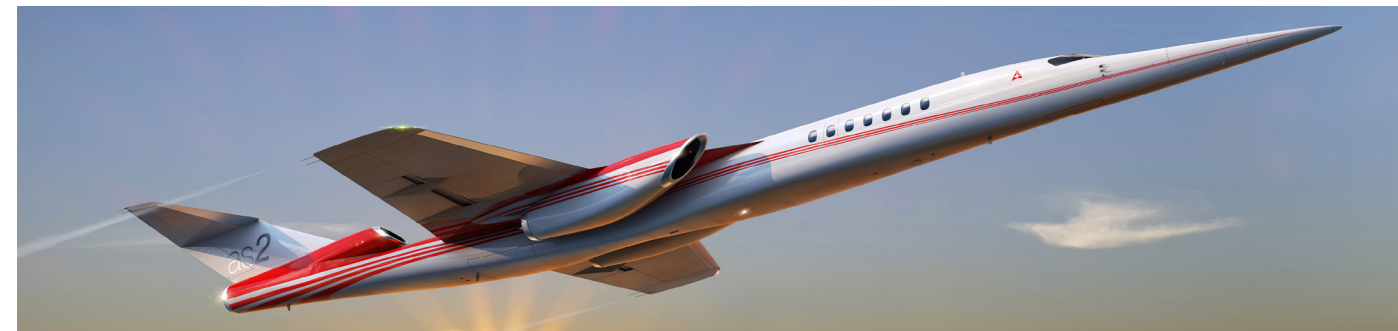
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2019



Qatar Executive to add six Gulfstreams by end of 2019

Doha-based private jet charter company Qatar Executive has announced plans to grow its fleet to 21 aircrafts by the end of this year with the addition of six Gulfstreams – among the world's most advanced business jets.

The VIP operator is a division of Qatar Airways Group that, as of late February, counted within its fleet. Five Gulfstream G650ERs, two G500s, three Bombardier Challenger 605s, four Global 5000s, and one Global XRS. Five G500s and one G650 will be added by the end of the year.

Executive vice president Ettore Rodaro said: "These truly advanced jets enable us to offer an unparalleled flying experience to our global clientele. We are proud of the strong relationship we have with [Gulfstream] and we look forward to receiving further jets from them in the future."

Rodaro has confirmed that all 30 Gulfstream aircraft from an order Qatar Executive made by 2015 will join the fleet by 2022. He said: "With new deliveries, the 2022 fleet will be roughly 30 long-range airplanes, and will be amongst the biggest players in the segment of ultra-long-range charter."

Qatar Executive is expected to become the world's largest operator of the G500. In March, it announced it had received special certification to fly into a number of European airports situated in mountainous terrain. They include Samedan, Switzerland; Chambéry, France; and Innsbruck, Austria.

Market for supersonic business jets growing

Aviation market research, strategy and forecasting service JetNet iQ has released market research data showing that the market for supersonic business jets (SSBJs) is "sizable and growing".

Presenting the research at the NBAA Business Aircraft Finance, Registration and Legal Conference in Fort Myers, Florida in late March, Rollie Vincent, JetNet iQ's managing director, said: "Each time we analyse this market segment, customer interest and overall demand have increased. Our projected demand is for three SSBJ deliveries per month."

Around 72 per cent of those surveyed by the company believe an SSBJ will be in service in ten years. Seventy-one per cent agreed that speed is the next frontier in business aviation, and 31 per cent would be more likely to consider purchasing an SSBJ if Federal Aviation Administration regulations on supersonic overland flight were relaxed.

Hogan Lovells' Ted Ellet co-presented the findings and commented: "Since the GII was introduced in the mid-1960s, business jet speed has increased only 10 percent. It's time for supersonic business jets."

The next decade is expected to be a breakout period for fast jet travel, with SSBJs expected to revolutionise the world of private jet charter.



Aeroméxico private division

Aeroméxico has partnered with Mexican private jet operator Aerolíneas Ejecutivas to launch a private jet division for passengers in Mexico and the United States, with Delta Executive Jets providing charters for US trips to avoid cabotage issues.

The product is aimed at corporate clients, entrepreneurs and companies seeking personalised service. In a statement, Aeroméxico said: "The service will work through the Jet Card Aeromexico, a prepaid card where customers can make use of their flight hours in a private jet operated by Executive Airlines."

Available jet types include Hawker 400XPs, Learjet 75/45s and Bombardier Challenger 604s. Jet card users will also be eligible for upgrades on Aeroméxico.



ELYSIAN

Boasting an exterior design by Donald Starkey Designs and a luxurious Bannenberg & Rowell interior, ELYSIAN exudes quality. Under her first ownership, ELYSIAN completed a circumnavigation of the world and is now a proven and highly regarded charter yacht maintained to the very highest standards.

RATES

- For sale: €42,500,000
- Summer 2019 High Rate: €385,000 per week
- Summer 2019 Low Rate: €364,000 per week

NEED TO KNOW

Length: 60m (196.9ft)
Built/Refit: year 2009
Builder: Abeking & Rasmussen, Germany
Exterior Designer: Donald Starkey
Interior Designer: Bannenberg & Rowell
Guests: 12
Cabins: 5 (3 x double, 2 x double / twin, 2 x additional berths)
Crew: 16
Cruising Speed: 14 knots
Gross Tonnage: 1,090
Summer Sailing Regions: Mediterranean
Winter Sailing Regions: Caribbean & Bahamas

burgessyachts.com



BURGESS

NERO

Designed and built to exacting standards, NERO exudes a glamorous 1920s charm, but, with state-of-the-art technology, is a modern world-class superyacht. Extensively refitted in 2016, NERO features a beautiful interior by renowned designer Laura Pomponi. Burgess calls it a “proven charter platform for the most discerning clients”. The yacht boasts a spectacular owner’s duplex suite with separate lounge, study and his and hers bathrooms; dedicated spa with onboard masseuse, beautician and fitness instructor; a 5.7metre resistance pool on the foredeck and large Jacuzzi on the sun deck

RATES

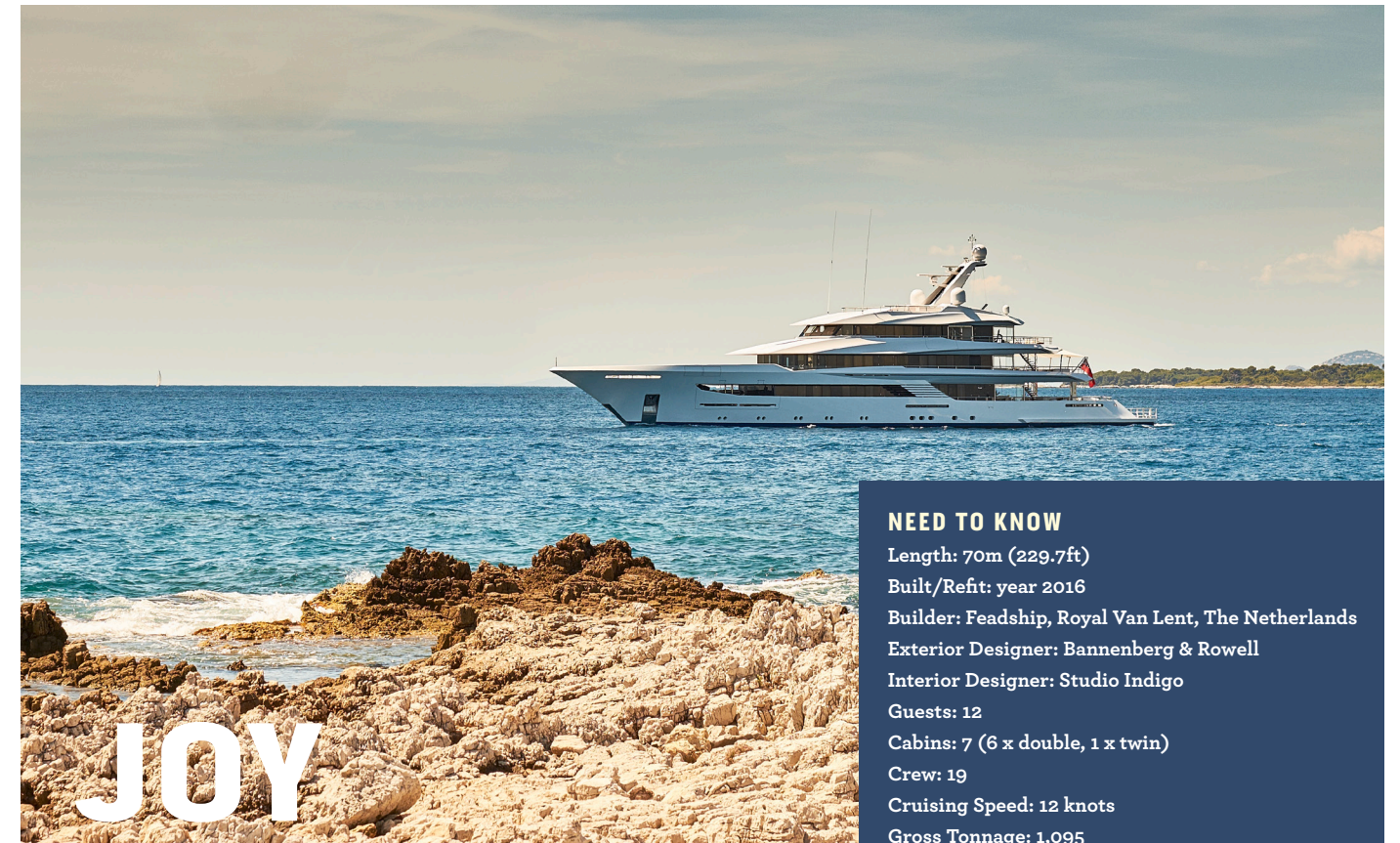
- Summer 2019 High Rate: €525,000 per week
- Summer 2019 Low Rate: €497,000 per week

NEED TO KNOW

Length: 90.1m (295.6ft)
 Built/Refit: year 2007 (refit 2016)
 Builder: Corsair Yachts, China
 Exterior Designer: Neil Taylor
 Interior Designer: Neil Taylor
 Guests: 12
 Cabins: 7 (5 x double, 2 x twin)
 Crew: 20
 Cruising Speed: 14 knots
 Gross Tonnage: 1,413
 Summer Sailing Regions: Mediterranean
 Winter Sailing Regions: Caribbean & Bahamas
burgessyachts.com

BURGESS

BURGESS



JOY

NEED TO KNOW

Length: 70m (229.7ft)
 Built/Refit: year 2016
 Builder: Feadship, Royal Van Lent, The Netherlands
 Exterior Designer: Bannenberg & Rowell
 Interior Designer: Studio Indigo
 Guests: 12
 Cabins: 7 (6 x double, 1 x twin)
 Crew: 19
 Cruising Speed: 12 knots
 Gross Tonnage: 1,095
 Summer Sailing Regions: Mediterranean
 Winter Sailing Regions: Caribbean

burgessyachts.com

A collaboration of two yachting powerhouses, Bannenberg and Rowell, with added pedigree through Dutch yard Feadship, Joy is a beauty. Five decks, expansive outdoor space, beautiful concave lines and the artistic use of glass creates a harmony between the exterior and interior – creating an ideal yacht for summertime cruising. Pockets of air conditioned indoor/outdoor zones known as ‘winter gardens’ have been created to further enhance this feeling of space.

RATES

- Summer 2019 High Rate: €840,000 per week
- Summer 2019 Low Rate: €700,000 per week



Photo: Quin Bisset

BURGESS



NEED TO KNOW

Length: 68.5m (224.7ft)
 Built/Refit: 2006 (refit 2012)
 Builder: Amels, The Netherlands
 Exterior Designer: Walter Franchini
 Interior Designer: Walter Franchini
 Guests: 12
 Cabins: 6 (5 x double, 1 x twin, 1 x additional berths)
 Crew: 19
 Cruising Speed: 17 knots
 Gross Tonnage: 1,547
 Summer Sailing Regions: Mediterranean
 Winter Sailing Regions: Please enquire

burgessyachts.com



This beautifully appointed vessel offers red-carpet service, five-star cuisine and stylish interiors over five decks. The elegant main salon has an ambience perfect for entertaining or relaxing – when you switch on the high-resolution projector, the space transforms into a home cinema. Spa facilities include a Turkish hammam, massage and beauty room; plus, there's a fully-equipped gym and large Jacuzzi on the sun deck.

RATES

- Summer 2019 High Rate: €476,000 per week
- Summer 2019 Low Rate: €400,000 per week



HIGHLANDER



Originally built for Malcolm Forbes by De Vries in 1986, Highlander has since played host to the likes of Liz Taylor, Robert De Niro, Harrison Ford, Ronald Reagan and HRH Prince Charles.

Original works of art, beautiful furnishings and timeless styling underline the glamour of Highlander, which accommodates up to 12 guests and 11 crew.

The vessel also boasts impressive leisure and entertainment facilities, including a disco lounge with its own bar, a media room, a vast swimming platform and Jacuzzi, and a huge selection of watersports equipment.

Highlander sails the Mediterranean in summer and the balmy Caribbean waters in winter.

RATES

- Summer 2019 High Rate: €190,000 per week
- Summer 2019 Low Rate: €150,000 per week
- Winter 2019 High Rate: \$190,000 per week
- Winter 2019 Low Rate: \$150,000 per week

NEED TO KNOW

Length: 162.24ft
 Built/Refit: 1986/2014
 Builder: Feadship
 Exterior Designer: Bannenberg & Rowell
 Interior Designer: Bannenberg & Rowell
 Guests: 12
 Cabins: 7 (1 master; 1 VIP; 2 double; 2 twin; 3 pullman; 1 bunk cabin)
 Crew: 11
 Cruising Speed: 12 knots
 Gross Tonnage: 447 tonnes
 Summer Sailing Regions: Mediterranean
 Winter Sailing Regions: Caribbean

edmiston.com



EDMISTON



MENORCA

Crafted in classic style, Menorca is the ideal charter vessel for those seeking adventure in luxurious comfort.

Fresh from a 2017 refit but originally built in 1961, the yacht has an intriguing history, having hosted royal guests and celebrities.

Today, Menorca is styled to reflect easy Hamptons sophistication, with bright, crisp furnishings set in a design that thoughtfully makes the most of natural light. A feature circular staircase and skylight add to Menorca's grandeur, as well as vast deck spaces finished in solid teak, a large Jacuzzi on the sun deck and an open-air cinema. Subtly lit companionways complete the relaxed vibe.

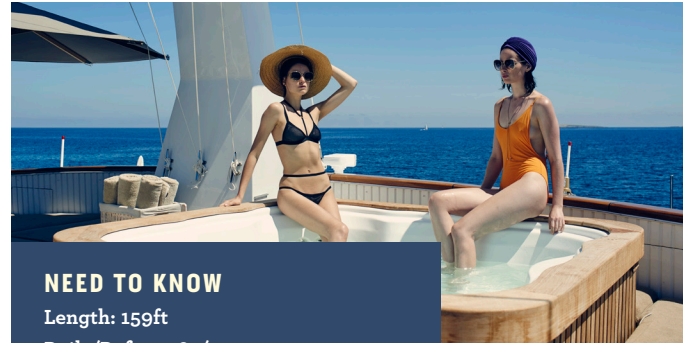
RATES

- Summer 2019 High Rate: €115,000 per week
- Summer 2019 Low Rate: €98,000 per week
- Winter 2019 High Rate: \$115,000 per week
- Winter 2019 Low Rate: \$98,000 per week

NEED TO KNOW

Length: 159ft
 Built/Refit: 1961/2017
 Builder: Botje Ensing & Co
 Exterior Designer: Botje Ensing & Co
 Interior Designer: Mare E Terra Studio
 Guests: 12
 Cabins: 6 (1 master; 1 VIP; 2 double; 2 convertible)
 Crew: 11
 Cruising Speed: 10 knots
 Gross Tonnage: 395 tonnes
 Summer Sailing Regions: Balearics, West Mediterranean
 Winter Sailing Regions: Balearics

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DIANE

NEED TO KNOW

Length: 141.1ft
 Built/Refit: 2007/2019
 Builder: Benetti
 Exterior Designer: Stefano Natucci
 Interior Designer: Zuretti
 Guests: 10
 Cabins: 5 (1 master; 1 VIP, 1 double; 2 twin)
 Crew: 8
 Cruising Speed: 14 knots
 Gross Tonnage: 483 tonnes
 Summer Sailing Regions: Mediterranean
 Winter Sailing Regions: Please enquire

edmiston.com

With an exceptionally large fold-down beach club, Diane is the ideal charter for lazy afternoons spent waterside or an active day of watersports.

There are four dining areas on board, including an al fresco dining area. Light flows into the main salon, creating an inviting ambiance, while the upper sky lounge features a bar. On the sun-drenched deck, guests can relax on sun pads or enjoy time in the Jacuzzi.

Those wishing to get active can enjoy Diane's comprehensive suite of recreation equipment, which includes jet skis, wakeboards, paddleboards, kayaks and snorkelling gear.

RATES

- Summer 2019 High Rate: €150,000 per week
- Summer 2019 Low Rate: €135,000 per week
- Winter 2019 High Rate: \$150,000 per week
- Winter 2019 Low Rate: \$135,000 per week



EDMISTON



NEED TO KNOW

Length: 196.85ft
 Built/Refit: 2008
 Builder: Benetti
 Exterior Designer: Stefano Natucci
 Interior Designer: Redman Whiteley Dixon
 Guests: 12
 Cabins: 6 (1 master; 1 VIP; 2 double; 2 twin)
 Crew: 15
 Cruising Speed: 16 knots
 Gross Tonnage: 971 tonnes
 Summer Sailing Regions: Mediterranean
 Winter Sailing Regions: Please enquire

edmiston.com



Refitted for 2019, Andreas boasts an approved RYA watersports centre, a spacious sundeck with an illuminated Jacuzzi, an indoor air-conditioned gym, and a massage room complete with dedicated therapist. The longstanding, professional charter crew includes a top Italian chef.

The interior is characterised by space, light and clean lines. Gather up to 12 guests in the formal dining area that adjoins the main salon, or move to the upper salon where a large dining and lounging area awaits. On-deck formal dining can be found aft.

Six cabins offer luxurious accommodation and each boasts excellent views as Andreas sails around the Mediterranean.

RATES

- Summer 2019 High Rate: €350,000 per week
- Summer 2019 Low Rate: €300,000 per week
- Winter 2019 Rate: €250,000 per week

BRIGADOON



Sharp lines, a sleek profile and comfort are the cornerstones of this cool, contemporary, Dutch-designed motor yacht.

The vessel has not gone unnoticed in the yachting community – BRIGADOON won a World Superyacht Award this year, and was a finalist in the Best Interior Design Motor Yachts 300GT to 499GT category of the Boat International Design & Innovation Awards 2019.

The yacht features an expansive swimming platform, an impressive master suite and a spacious galley on the main deck, as well as an inviting lounge on the wheelhouse deck.

Sailing in shallow waters is no problem thanks to her smart hull and reduced draft.

PRICE

Undisclosed

NEED TO KNOW

Length: 119ft
 Built/Refit: 2018
 Builder: Moonen Yachts
 Exterior Designer: René van der Velden
 Interior Designer: Nauta Design
 Guests: 10 + 2
 Cabins: 6 (1 master; 2 VIP; 2 double; 2 twin)
 Crew: 7
 Cruising Speed: 14.5 knots
 Gross Tonnage: 334 tonnes

moonen.com



MOONEN



SOFIA

Standing out from the crowd, Sofia’s sumptuous interiors, spacious decks and wide range certainly draw attention. Sofia is furnished with natural elements such as French oak, Zebrano wood and leather finishes. The interior is flexibly mounted to reduce noise and dampen vibration.

Ocean-goers can enjoy panoramic vistas from the numerous sunbathing and lounging areas, while elsewhere there’s a gym, bar, barbecue-grill and Jacuzzi. For thrill seekers, there’s an impressive collection of yachting toys, including three jet skis and a U-Boat Worx mini-submersible that supports up to three passengers.

Having undergone a complete paint job, Sofia is now ready for new ownership.

PRICE
€16,500,000 excl. submarine, excl. VAT.



NEED TO KNOW
Length: 188.62ft
Built/Refit: 2010/2015
Builder: Royal Huisman
Exterior Designer: Redman Whiteley Dixon
Interior Designer: Todhunter Earle, Redman Whiteley Dixon
Guests: 8
Cabins: 4 (1 master; 2 double; 1 twin; 1 convertible)
Crew: 11
Cruising Speed: 11 knots
Gross Tonnage: 496 tonnes
Summer Sailing Regions: South East Asia
Winter Sailing Regions: South Pacific

moonen.com



MOONEN

MOONEN



BIJOUX

Elegant, light wooden tones and spacious outdoor areas help cultivate enviable living spaces aboard Bijoux, a vessel designed by Adam Lay Studio and delivered in 2018. In the main deck salon, cruisers can enjoy large panoramic picture windows and a generous seating area to take in the views. Ahead, glass doors lead to the aft deck, where a seating area accommodates up to ten guests. From here, wide stairs lead down to the expansive swimming platform. Four luxury cabins accommodate up to ten guests, with the en-suite VIP cabin offering panoramic views on the main deck.

PRICE
Sold

NEED TO KNOW
Length: 98ft
Built/Refit: 2016
Builder: Moonen Yachts
Exterior Designer: René van der Velden
Interior Designer: Adam Lay Studio
Guests: 8 + 2
Cabins: 4
Crew: 5
Cruising Speed: 11 knots
Gross Tonnage: 199 tonnes

moonen.com



MOONEN



YN199

NEED TO KNOW

Length: 119ft
 Built/Refit: 2019
 Builder: Moonen Yachts
 Exterior Designer: René van der Velden
 Interior Designer: Studio Indigo
 Guests: 12
 Cabins: 5
 Crew: 7
 Cruising Speed: 14.5 knots
 Gross Tonnage: 337 tonnes

moonen.com

Currently under construction, the striking, high-performance Moonen YN199 is scheduled for delivery early spring 2020.

Featuring timeless design, the new vessel makes innovative use of glass, featuring an almost continuous band of large windows on the main and bridge decks which offer spectacular vistas and allow plenty of natural light inside.

The exterior aesthetic works to connect the inside and outside, with plenty of comfortable seating and large sliding doors from the sky lounge that seamlessly connect it with the bridge deck aft, creating one large space.

The dining areas occupy three decks, offering guests versatile choice for their meals on board.

PRICE

€16,714,500 excl. VAT



OUVERTURE DÉCEMBRE 2019

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GULFSTREAM G650ER



Gulfstream's flagship, the G650ER, goes farther, faster than any other business aircraft worldwide. At Mach 0.90, the G650ER can carry eight passengers more than 11,850km. That kind of capability means success for business customers in today's fast-paced international marketplace. As you cruise nonstop from Dubai to Atlanta, or from Hong Kong direct to the US Eastern Seaboard, enjoy a flexible cabin design, utilise the large conference space, rest in the private stateroom or settle into the handcrafted seats and divans – the G650ER is equipped for everything needed for entertaining. The intuitive Gulfstream Cabin Management System gives passengers full control of their environment. The G650ER cabin is replenished with 100 per cent fresh air every two minutes. This, combined with the lowest cabin altitude in the class, ensures reduced fatigue and a more alert arrival, whichever time zone you're landing in.



NEED TO KNOW

Max Range: 13,890km

Typical Passenger Outfitting: Up to 19

Max Operating Speed (Mach): 0.925

Max Takeoff Weight: 46,992kg

Max Cruise Altitude: 51,000ft

Length: 99.9ft

Overall Span: 99.7ft

Cabin Height: 6.3ft

Cabin Width: 8.2ft

Engines: Two Rolls-Royce BR725



The Global 7500 holds the impressive status of being the world's largest and longest-range business aircraft. Both vast and luxurious, the jet offers four living spaces, a full-size kitchen and a dedicated crew suite, guaranteeing unparalleled space, comfort and interior design flexibility. With a 14,260km range, a top speed of Mach 0.925 and steep approach capability, the Global 7500 offers versatility for charters. The customisable cabin has an array of available floor plans to suit your needs and revolutionary Nuage seats, while the flight deck features next-generation fly-by-wire technology, engineered to maximise safety. The advanced air management system delivers 100 per cent fresh air, as well as a turbo heat and turbo cool feature to rapidly raise or lower the cabin temperature. You'll feel refreshed upon landing thanks to optimised cabin pressure that provides a low altitude cabin environment, helping fliers feel more energised and reducing the effects of jet lag.



NEED TO KNOW

Max Range: 14,260km

Typical Passenger Outfitting: Up to 19

Max Operating Speed (Mach): 0.925

Max Takeoff Weight: 52,096kg

Max Cruise Altitude: 51,000ft

Length: 111ft

Overall Span: 104ft

Cabin Height: 6.2ft

Cabin Width: 8ft

Engines: GE Passport



GLOBAL 7500



The Italian shipyard has weathered economic storms to give life to seafaring works of art, writes Emily Eastman

Situated along the picturesque coast of Italy's Tuscany region, in the lively seaside city of Viareggio, the Rossinavi shipyard tunes out the colour and noise to focus on its craft: building luxury superyachts.

Production is split among three facilities – two in Viareggio, and one twenty kilometres south, in Pisa. Combined, Rossinavi's facilities occupy an area of more than 15,000m².

The Rossinavi brand was born in 2007 when, faced with the global financial crisis, the then Cantiere Navale Fratelli Rossi reassessed its business model. Founded by brothers Claudio and Paride Rossi in the late 1970s, Cantiere Navale Fratelli Rossi started out repairing small fishing boats. Over the years, the company grew and began to construct hulls and superstructures for major shipyards – until the financial crisis began to affect their customers. In a bold move, the Rossi family took

their decades of experience in building boats and began to find their own clients as a yacht builder.

It paid off. Rossinavi succeeded in attracting clients, despite its lack of product portfolio. The shipyard delivered its first project, the 53.2-metre *South* (now *Rarity*), in the summer of 2008. A second yacht followed in 2011 – the 70-metre *Numpitia* (now *High Power III*). The Rossi family credits its deep knowledge and expertise for these early triumphs, and the years since have seen Rossinavi rise in prominence.

Martina Barsotti, international marketing and communication manager at Rossinavi, says the company has enjoyed increasing revenue in the past few years – growth that she anticipates will continue. Business is good: five yachts are currently under construction. The earliest will be launched and delivered next year, with the others following in 2021.

According to Barsotti, current trends that Rossinavi has observed include a propensity for metal as a construction material and significant

interest in yachts of more than 35 metres. “Among the challenges are maintaining the same quality standards according to the new technologies and the new concepts that the market requires,” she says.

“Comfort and reliability are our key points in terms of must-have features,” Barsotti continues. “This means technologies and building skills we can utilise in a very efficient hull: high performances and speed, low consumptions at low speed, zero noise technology, long range navigation, and shallow draft.”

The company is also keeping an ear to the ground when it comes to innovations for more environmentally friendly products. “We are working a lot on this issue,” she says, noting that Rossinavi will be able to disclose more about its environmental work in a few months' time.

Today, Rossinavi's philosophy rests on pure carpentry and an artisan's skill, the union of theory and practice under one roof, knowledge and know-how, and stylistic simplicity – a model proving irresistible to the luxury yachting market.



WHAT TO WEAR

From Sunspel to Dunhill, Anthony Pearce picks the must-have items in men's fashion this season



Begg & Co x John Booth Collaboration @ Selfridges

Scottish cashmere company Begg & Co has joined forces with ceramicist and illustrator John Booth to create this capsule collection of scarves, blankets and throws, available exclusively at Selfridges. [SELFRIDGES.COM](#)

Sunspel - The Towelling Collection

Sunspel's towelling garments are crafted from light, luxurious organic cotton. Wearers will not only look good, but they can feel great – the brand supports global cotton farmers and biodiversity conservation. [SUNSPEL.COM](#)



John Lobb - Holt Saint Crépin - £1,520

The 2019 limited edition Saint Crépin shoe is crafted from a single piece of calf-skin leather. Fine stitch detailing and a single seam denote an original John Lobb style, and each pair is individually numbered. [JOHNLOBB.COM](#)



Eyevan 7285 - €465

Each pair of Eyevan 7285s require around 400 steps to produce. These round-frame, gold-tone shades have undeniable 70s' vibes, while the flexible nose pads add comfort. [MRPORTER.COM](#)



De Bonne Relaxed Jacket - €650

With a straight, elegant full cut and shirt-like construction, De Bonne's relaxed jacket in navy offers form and function. Stitched from brushed linen, the unlined jacket features patched pockets and real horn buttons.



De Bonne Easy Trousers - €320

Bring casual style to your formal look with De Bonne's easy trousers. Featuring an elasticated waistband, cotton drawstring and a comfortable cut, the trousers effortlessly complement the brand's relaxed jacket. [DEBONNEFACTURE.FR](#)



Metro Datum Gangreserve - £2,980

From Berlin-based designer Mark Braun comes this stainless steel and leather watch featuring a clean-lined face and practical power reserve. It has been meticulously tested to ensure it ticks just right. [MRPORTER.COM](#)



Dunhill Checked Twill Blouson Jacket - €1,250

Dunhill's reimagining of the original Harrington jacket brings versatility and refinement to the classic style. Made in Italy, it's complete with thick ribbing and fully lined. [MRPORTER.COM](#)



De Bonne Boat Neck T-Shirt - €160

Add classic notes to your wardrobe edit with this timeless boat neck t-shirt. Made from smooth Japanese cotton jersey, the straight cut and subtle side slits offer ultimate comfort in a relaxed fit. [DEBONNEFACTURE.FR](#)

Photo: Name Surname, Name surname

YOUR YACHT,
DESIGNED,
ENGINEERED,
CRAFTED,
YOUR WORLD



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turquoiseyachts.com

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WHAT TO WEAR

Olivia Palamountain rounds up the women's wardrobe essentials for the season



Gabriela Hearst Henri horse-print silk blouse - £695

A silk blouse works with everything. Pair this whimsical version with a leather midi skirt for an elegant daytime vibe. [MATCHESFASHION.COM](#)

Equipment Sedaine white oversized linen shirt - £250

A white linen shirt should be a staple in every woman's wardrobe. The Equipment Sedaine nails the relaxed chic brief, with a bit of extra glam thanks to the loose silhouette and mother-of-pearl buttons. [NETAPORTER.COM](#)



Acne Studios leather biker jacket - £1,200

You can pair Acne Studios' classic biker jacket with everything from dresses to T-shirts, making it a worthwhile (and incredibly stylish) investment. Beautifully crafted, it is cut from black leather and detailed with polished silver hardware and lined in satin. The buckle-fastening belt allows a slim fit. [NETAPORTER.COM](#)



Castañer espadrille wedges - £80

These classic espadrilles in sunshine yellow are ideal for a summer wardrobe edit. Made by Castañer, the undisputed queen of espadrilles, the canvas toes sit on jute wedges and are securely fastened with wrap-around ankle ribbons. Team with a maxi skirt or tailored trousers for a sophisticated pop of colour. [NETAPORTER.COM](#)



Alice + Olivia wide-leg trousers - £360

Who says trousers are boring? Make an impact in these crepe tailored trousers with floral pattern. Stitched seams and suit-style slip pockets add a subtle formal finish. [HARVEYNICHOLS.COM](#)



Cloe Cassandro Tessa mini dress - £248

Individually handmade in Bali using ancient batik techniques, Cloe Cassandro beachwear is fast becoming an iconic label. The Tessa Mini Dress is a favourite design – with playful cotton tassels and a relaxed fit, it's perfect for a day in the sun or an alfresco lunch. [NETAPORTER.COM](#)



Sorrento Spot Ruffle halter polka dot swimsuit - £40

An incredibly flattering cut, this swimsuit features additional tummy control and soft ruching for a smooth silhouette. The ever-popular polka dot fabric is edged in ruffles for a stylish finish that will transport you straight to the Amalfi coast. [FIGLEAVES.COM](#)



Gucci oversized cat-eye sunglasses - £195

Go full dolce vita in Gucci's chunky cat-eye shades and add some classic 50s cool to your outfit. Crafted from glossy black acetate with red and green accents, they are finished with a gold Gucci insignia at each temple. [LIBERTYLONDON.COM](#)



Graphic print skirt - £149.99

Midi skirts are the length of the season and this silk one by Madeleine ticks all the boxes. Bright and bold, the graphic print will work beautifully with block colour, or be brave and mix and match with a contrasting print. [MADELEINE.CO.UK](#)



SACHA BERGER

Amanda Simms learns the secrets to home styling from the creative mind behind Honey Bee Interiors

Bringing together old and new aesthetics, Honey Bee Interiors adds a stamp of individuality to people’s homes. Sacha Berger didn’t originally set out to work in interior design. In fact, it feels like more of a creative hobby to the London-based designer, who describes her style as “bold, fun and colourful”. A combination of contemporary and vintage influences, as well as bold colour schemes, sit side by side in much of Berger’s work. This is evident in the Grade II-listed apartment in King’s Cross, which features bespoke joinery and a soft palette punctuated by gold accents and sumptuous dark tones. Meanwhile, a townhouse in Islington offsets its period features with colourful textiles and modern light fittings, resulting in a fresh and fun living space. We talk to Berger to find out what it’s like to be in the industry, why it’s important to work with interior designers and how to get started on revamping your home.

What brought you to interior design?

I actually fell into it through my original business, The Vintage Chandelier Company, where I sold reworked and rewired vintage lights (vintagechandeliers.co.uk). On one of the viewings, I was asked if I could help with the design of their new home, as I’d previously done a few of my own homes and mine was featured in a magazine. After I did hers, which was also featured in a magazine, I then set up my own website and started Honey Bee Interiors. I had a strong presence on the Houzz website, and ended up getting lots of jobs. Fortunately, this has now turned into a full-time job that I love.

Can you tell us more about The Vintage Chandelier Company?

I started The Vintage Chandelier Company ten years ago after falling in love with these chandeliers when renovating my home. I felt like there wasn’t anything similar in London selling this style of light, so I set up a business for vintage chandeliers that were all reworked and rewired to suit a more contemporary home. The multicoloured ones were really popular and can be the focal point of a room. I’ve only ever sold lights that would work in my home.

What do you think makes a good interior designer?

I think a good interior designer is someone who can get a really good grasp of the brief and listen well, but who also has a rapport with the clients – and that also means they can work well together. I always give my clients choices within a scheme so they really feel part of the process, as opposed to me just designing it all.

What tips would you give to someone wanting to recreate their living space?

Start by looking at your existing furniture and decor and decide on which pieces you really love and what works for the room. Get rid of the ones you don’t like, or maybe move them to another room.

Think about how you want to use colour to give it a new look and feel: are you more comfortable with neutral walls and bolder accents in the art and furniture? Sometimes great artwork is a good place to start with the colour scheme, then try to think of two to three colours to mix with it to give the room more depth and interest. Use Pinterest/Houzz to collect inspirational images to work out the style you like.

I always think it helps to visualise the room finished with all your new pieces before you buy a new sofa. Try and picture everything together and make a mood board.

Why do you think it’s important to work with an interior designer?

I think people can get overwhelmed with the choices of furniture and styles that are out there, and the interior designer can edit that and alleviate stress. What an interior designer can do is put your ideas and style into a complete room scheme, which means that you can visualise it all together as opposed to shopping for individual pieces and then getting stuck. They may know of more individual pieces that you won’t have come across, giving it that bit of extra flair. It’s also beneficial because a lot of designers share their trade discounts, which can work out as quite cost-effective. I find that many clients have said how much they loved it, but wouldn’t have been as brave without my help. ■



HONEYBEEINTERIORS.CO.UK



RE-ENERGISE YOUR HOME

Amanda Simms picks the items that can brighten up your house this season



Graham & Green: Ariel Coral Velvet Chair - £795

Coral has been named as the colour of 2019 by Pantone and is set to be a trend this year. As well as adding a pop of colour to your home, this velvet scalloped chair with dark wood legs offers an Art Deco flourish.

GRAHAMANDGREEN.CO.UK



The Skateroom: Jean-Michel Basquiat trumpet-print skateboards set of three - £550

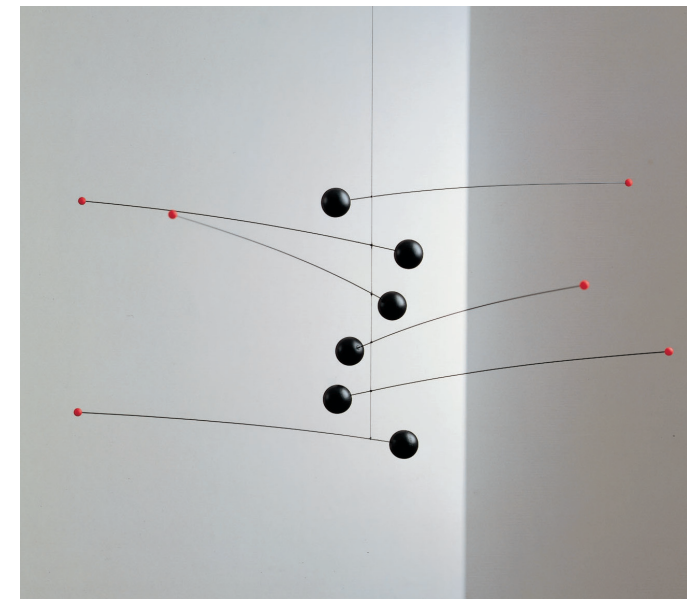
Neo-expressionist Jean Michel-Basquiat's eclectic artwork is internationally acclaimed. Made by The Skateroom in collaboration with the late artist's estate, a replication of his Trumpet painting, dating from 1984, has been stretched across three skateboards. SELFFRIDGES.COM



BoConcept: Sydney Trolley - £869

This Sydney trolley is made by BoConcept, which started out in Denmark but now has stores in more than 60 countries. Made with a Walnut veneer tabletop and black detailing, this item has a slight retro feel about it. The trolley could be used for entertaining or would make an elegant sideboard.

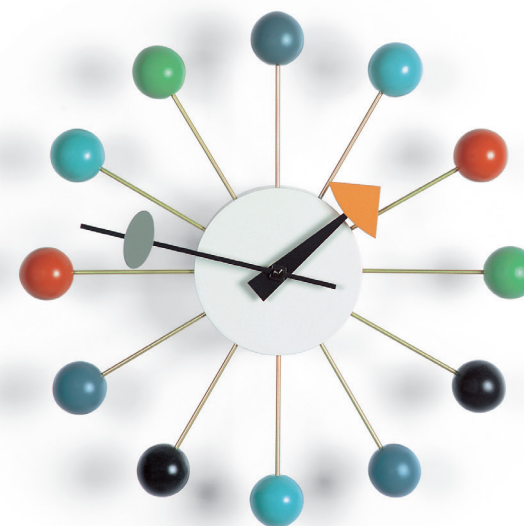
BOCONCEPT.COM



Flensted: Futura mobile

Hanging mobiles can make a unique and artistic centrepiece for a room, and if you're after something a little bit different then this Flensted Futura mobile with black and red spheres is ideal. The company's products have been created by the residents of Funen Island in Denmark since 1954.

FLENSTED-MOBILES.COM



MoMA Design Store: Nelson Wall Clock Multicolour Ball - \$410

This clock is an exact replica of an original design by George Nelson, dating from 1948. He is one of the founders of American modernism and a foremost designer of the 20th century. The clock is colourful, simple and irreverent. STORE.MOMA.ORG

Photo: Mel Yates



Oliver Bonas: Lohko Chest of Drawers - £845

This beautiful chest of drawers features a light sage green and white geometric pattern and would lend a bohemian look to any room. Handcrafted in India, the drawers are partly made from buffalo bone, sourced from leftovers of the meat industry, and have brass drawer pulls.

OLIVERBONAS.COM

THE HEADLINES



Maserati Levante SUV arrives in UK this autumn

Maserati's new Levante SUV in hot Trofeo and GTS trim will arrive in the UK market this autumn, with a top price of £159,900 for the launch edition.

The SUV is one of the fastest ever built, reaching a top speed of 186mph thanks to its 3.8-litre, Ferrari-derived V8 engine that puts out 580bhp.

It's an impressive figure for a big, high-riding car, and marks Maserati's departure from smaller vehicles, which the boss says take away from Maserati being perceived as a premium brand. The Italian brand says it no longer wants to launch products smaller than the Levante and Ghibli.

The Trofeo comes with Maserati's Integrated Vehicle Control System and a new 'Corsa' (race) driving mode with launch control functionality.

It stands apart from 'standard' Levantes thanks to its new aluminium bonnet with dual vents, 21-inch forged aluminium wheels, a carbon-fibre front splitter, front grille blades, side skirts and rear valance, as well as Trofeo badging.

A launch edition of the Trofeo is being produced, but is limited to 50 units across Europe. Available in a choice of three colours – Blu Emozione matte, Giallo Modenese and Rosso Magma – the interior features natural 'Pieno Fiore' leather sport seats that are available in black with red, blue or yellow contrast stitching. The blue or yellow stitching is exclusive to the launch edition, which also features the new matte carbon fibre weave interior trim. Prices start at £124,900 for the Trofeo and £104,900 for the GTS.



Lamborghini Urus receives ABT Sportsline treatment

The Lamborghini Urus has become the first of the Italian supercars to receive treatment from German auto tuners ABT Sportsline.

The optimised SUV is packed with 710 horsepower and 910Nm of torque via an ECU upgrade to its 4.0-litre twin-turbo V8 engine.

The customisation has added significant power to what is already the world's quickest SUV, upping it from the standard 650 horsepower. It shaves two tenths off the vehicle's 60mph sprint, which now takes just 3.4 seconds, although the treatment doesn't do anything for the top speed of the Urus. The auto tuner claims this is around the 190mph mark.

ABT reports that the time now matches that of the 2020 Porsche 911 Carrera S – the fastest and most technologically advanced 911 ever made and responsible for bringing the 55-year old model firmly into the future.

Straight from the factory, the Urus puts down 641bhp and 627lb ft of torque, but ABT's performance kit and 'ABT Engine Control' unit lifts these figures to 700bhp and 671lb ft.

ABT has yet to announce other parts of the car to receive customisation treatment, but it is expected that wheels, aero parts and trim details will join the list in time. For now, ABT has left the styling alone, although customisations are available from rival tuners including Manhart and Mansory.

Pricing is also yet to be officially announced, but the base model will set buyers back £159,925.



MAREK REICHMAN

Aston Martin's design director shares with Olivia Palamountain the significance of the concept car

What is a concept car?

You could call concept cars the haute couture of the automotive industry. They deliver a very fast message and are much quicker to produce than standard cars, at around six months as opposed to about three and a half years. It's a competitive market and what you're doing is showing your competitors your intention.

How are they made?

Many concept cars from mass manufacturers are typically plastic models that have 3D-printed parts and are made in a very expedient way. They have all of the engineering and all the content that you would put into a future car but they don't go through the same rigorous testing.

How does a brand benefit from showcasing a concept car?

The design and engineering teams can explore different manufacturing methodologies, materials, electronics systems and interfaces that haven't been tried and tested before – and provoke a reaction from an audience. It's a test of the marketplace and it's a test of your future thinking on technology and form. Concept cars can also grow from a cross-fertilisation

of ideas, collaborating with a fashion designer or architect or a designer to get innovative combinations.

How much do they cost to produce?

Production costs range from a million to three million pounds. However, if you consider that investment versus spending £300 million on a full car programme, it's a cost-effective way of gleaning a very quick indication of where your customers sit, whether they're actually going to buy into it and if they are interested in the technology.

Are there any risks involved?

Bring a car to market too early and the consumer might not be ready. I'm currently working on cars that are five years into the future and if I were to show them to customers today they'd probably be shocked. That said, if they accepted the cars instantly, I'd know that in five years' time they weren't going to cut it. We launched a concept SUV for Lagonda 10 years ago. A year later Bentley showed a concept for an SUV and they both got an incredibly negative reaction. In today's market, what are the hottest selling cars? Luxury SUVs. The consumer just wasn't ready until the first product came out – then they understood it.



MAREK’S TOP FIVE CONCEPT CARS



Volvo Polestar 2

Volvo showed its first concept car as a coupé to gauge the market, and put it into production two years later. Polestar 2 looks set to follow suit with an avant-garde design featuring distinctive flourishes such as a hexagonal gear shifter with an illuminated Polestar at the centre. A versatile electric car, tech such as intelligent seat sensors and responsive accessibility negate the need for a key, offering drivers freedom and minimal faff. Wireless inductive phone charging is another neat feature: place your phone in the tunnel console and it will be juiced up on arrival at your destination.



Aston Martin AM RB 003

“A pre-production concept car”, according to Marek – 90 per cent of what is showcased in the AM RB 003 will be in the final design, which is scheduled for the road in two to three years’ time. Shown for the first time at Geneva, where the level of interest rose and buyer deposits increased tenfold, Aston Martin will make just 500 of this model. Also known as ‘son of Valkyrie’, this will be the third hyper car in Aston Martin’s mid-engine portfolio, incorporating concepts and technologies taken directly from F1 and featuring the new V6 engine that will make its debut in the AM-RB 003 in hybrid turbo form.



Lagonda All Terrain Concept

Part two of the marque’s relaunch as a luxury all-electric brand, this SUV is poised as a rival to the Bentley Bentega for “tech entrepreneurs, the guys who drive Teslas, not Bentleys and Rolls-Royces,” according to CEO Andy Palmer. “It’s in the same high-net-worth market but not aimed at the same customer.” With looks inspired by the nautical world and progressive styling, it’s like nothing else out there. “It challenges but it works,” says Marek. “It has to be unearthly and different.”

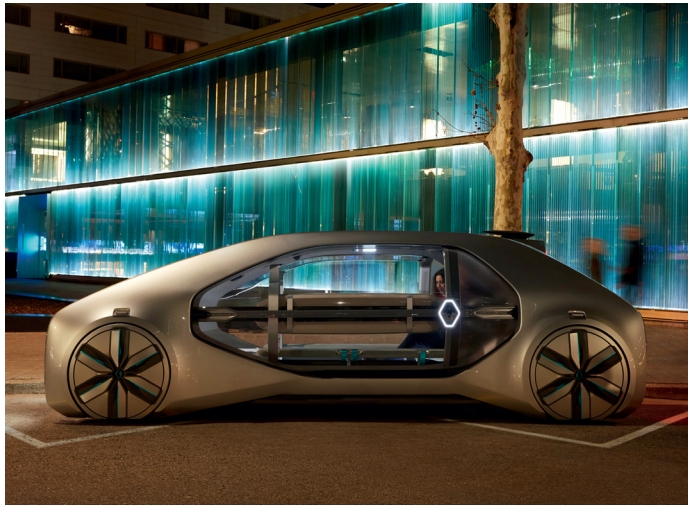
Futuristic details abound inside, from a steering wheel with an integrated gauge cluster in the hub to a wheel that offers autonomous driving. Once activated, the front seats can move to face the rear, turning a car journey into a social event. The best bit? The car key levitates between the two front seats using electromagnets.



Vanquish Vision

This core rear mid-engine car is set to compete with the likes of Ferrari’s F8 and McLaren’s 720. In a departure from the Aston Martin Valkyrie and AM-RB 003’s all-carbon fibre construction, it features a bespoke bonded aluminium chassis and benefits from further crystallisation of the philosophy pioneered by the Valkyrie, with the pursuit of weight, packaging and aerodynamic efficiency informing every aspect of the design and engineering.

“This is our ‘haute couture’ that says we will be producing this car after the 003, but when we do, this is what it’s going to look like,” says Marek. The reception has been so successful that customers are already trying to order the Vanquish Vision without a set production date. This car is one to watch.



Renault EZ-GO

Illustrating a “vision for shared urban mobility”, the EZ-GO concept is the first incarnation of autonomous, connected and shared mobility using an electric engine without a steering wheel or a driver. More affordable than rival driverless pods such as the Volkswagen Sedric, it features cocoon styling and innovative architecture that allows six passengers to enter from standing.

“As you can see, our fully autonomous robo-vehicle concept still looks like a car and not a box on wheels,” says Renault’s director of design Laurens Van Den Acker. “We believe that driverless shared vehicles should be attractive and can become even more iconic. The former Mazda design chief went as far as suggesting the EZ-GO could rival London’s black cabs and the yellow NYC taxi.

UP YOUR GAME

Emily Eastman picks this season’s sports essentials from bicycles to dumbbells



Wilier Cento 10 Pro Disc Ultegra Di2 Mens Road Bike - 2019 - £5,699.99
Sleek, stylish and speedy, this lightweight road bike features a carbon monocoque chassis with matching forks, meaning riders cut through the air with ease. The Di2 electronic shifting ensures swift, smooth gear changes. A modern bike for the modern rider.



Dior B22 Leather and Mesh Trainers - £770
Dior’s iconic B22 trainers are crafted from technical knit and grey calfskin. Made in Italy, they feature a black and silver-tone canvas pull tab and a textured ‘Dior Homme’ logo. Wear during your workout for ultimate performance, or change up the structured Parisian silhouette.



Vivomove Hr 24K Gold Fitness Tracker Watch - £293
A fitness tracker disguised in an eye-catching watch, the Vivomove Hr is crafted from stainless steel with a black embossed Italian leather band. Smart features include heart-rate, sleep and wellness monitoring, including all-day stress tracking and a relaxation timer, plus a touchscreen with hidden display.



Ted Baker WATERBO Water Bottle - £26
Stay hydrated on the go with Ted Baker’s stainless steel water bottle. Double insulation means your drink stays cold (or hot), while the ridged lid and laser-etched logo enhance the coated design. Holding 500ml, it’s the perfect size to fit into your gym bag.



Bowflex 2-24 Kg SelectTech Dumbbells - £399
Get fit in the comfort of your own home with the versatile Bowflex free weights work station, featuring an adjustable weight range of 2-24kg. A dial allows you to change the resistance across 15 settings, which provides excellent strength-training options.



TaylorMade P790 Black Irons (Steel Shaft) - Limited Edition - £1,500
Tee off with this striking set of golf clubs. Performance is enhanced by revolutionary SpeedFoam technology, and players are guaranteed feel, flexibility, forgiveness and superior shot-making precision. The sleek, all-black finish adds to the appeal.



Thom Browne Stripe Sweatpants - £960
In a departure from his clean-cut aesthetic, American designer Thom Browne brings us his ultra-lightweight sweatpants, crafted in Italy. Timeless, functional and comfortable, the slim fit is complemented by contrasting stripes to one leg and tricolour detailing to the reverse. MRPORTER.COM



TENNIS PADEL BEAUSOLEIL

As team-building grows more popular, a new sports complex has opened on the hills above Monaco to offer many sports activities to the region.

In addition to hosting sports competitions, Tennis Padel Beausoleil organises numerous team-building events for companies and private clients. The expert team at the sports complex is on hand to advise and guide visitors.

One particular sport offered at the complex is padel, a racquet sport which is accessible to all.

Overlooking Monaco, Tennis Padel has new installations including seven tennis courts, of which two are covered.

Many companies hire out the tennis and padel courts to host team-building activities. There are a range of options to best suit the requirements of each company. The other activities available at the complex include ping pong, mini football, basketball and pétanque.

The Fabrice Pastor Trophy is organised each winter, a competition with ten participating companies who challenge each other for three months.

For more information, please contact +377 97 77 51 00
or contact@mcinternationalsports.com

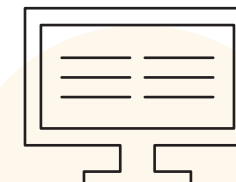
The STUDIO By Waterfront

In September 2018, Waterfront, the publisher of ABTA Magazine and Cruise Adviser, launched a new creative agency. The Studio by Waterfront specialises in design solutions across print, web and social media. The Studio offers a tailored approach for all clients, with copywriting, proofreading and design elements available, in the following areas:



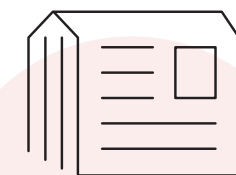
PRINT

Catalogues, brochures, leaflets, exhibition stand designs and magazines



DIGITAL

Website design, social media campaigns, digital and native advertising



ADVERTISING

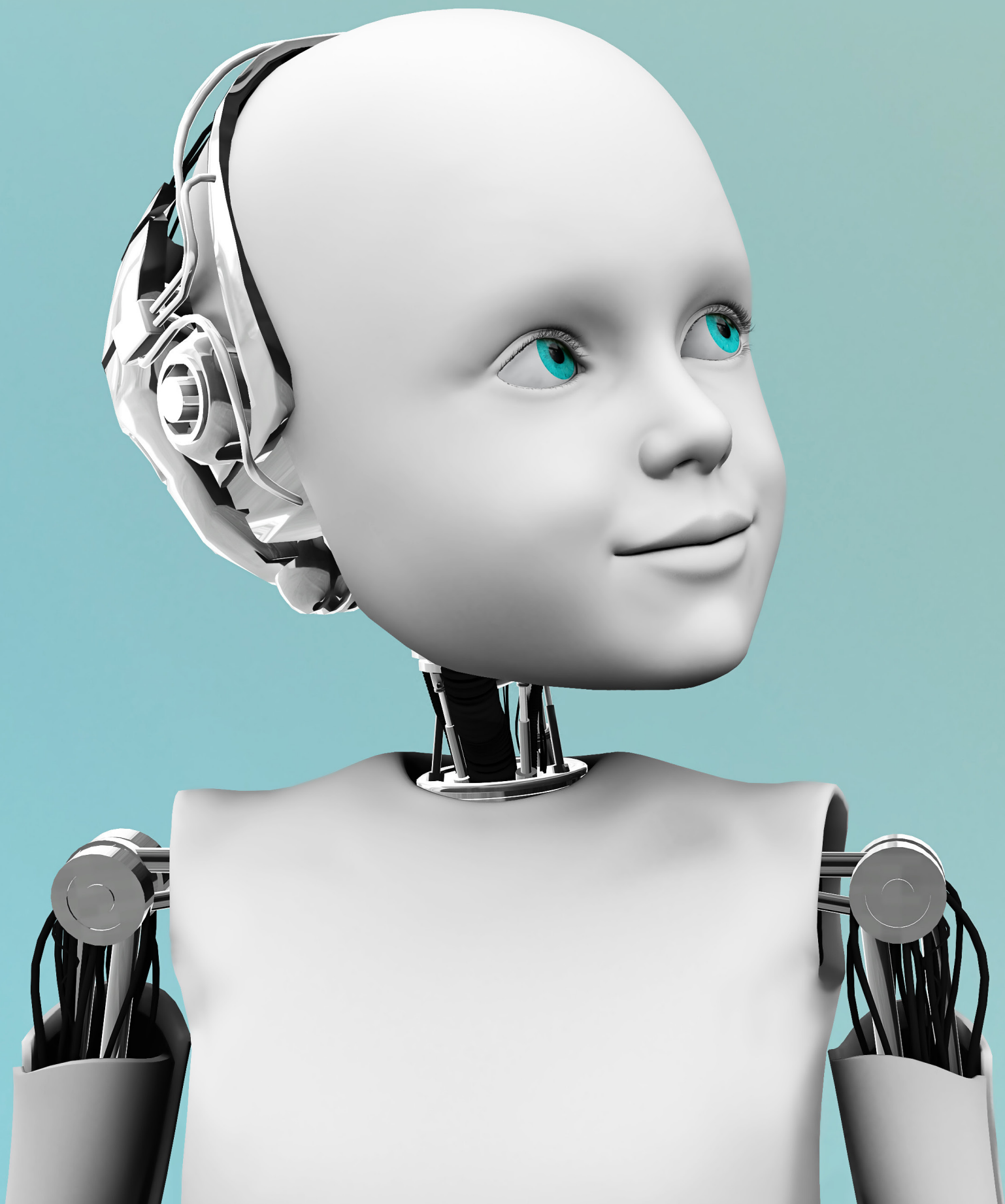
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AMALFI COAST

Nicky Holford gets a taste for Italy's most scenic shoreline

It's the scene of sparkling convertibles cruising one of the most famous cornice coastlines in the world, where cliffs drop into the Tyrrhenian sea, and the air is filled with the hum of speedboats riding the waves, as celebrities sport designer sunglasses and sip on champagne.

There is all the glamour that this majestic Amalfi Coast is famous for, but there is also a quieter side consisting of spectacular high coastal walking paths, classical concerts in magical settings, hillside villages and small local restaurants hidden from the main promenades and serving simple, delicious local foods and wines.

The Amalfi Coast is a 50km stretch of coastline along the Sorrentino peninsula that includes the towns of Positano, Amalfi, and the hilltop village of Ravello. The much larger Neapolitan Riviera, also known as the

Campania region, includes Naples, Mount Vesuvius, Pompeii, Sorrento and the islands of Capri and the lesser-known Ischia.

The days of famous writers such as Oscar Wilde and John Steinbeck and Hollywood actors including Humphrey Bogart and Sophia Loren are long gone, but the number of Instagram posts from various balconies and bars of the celebrated top hotels proves how this stretch of stunning coastline is still a favourite among A-listers – their preferred method of travel being by boat. Get the binoculars out if you want to spot Beyoncé and Jay Z, shaded and swim-togged up on their yacht, dropping in for a spot of lunch at La Conca del Sogno, a secluded beach restaurant in Nerano.

Dip into the history of the top, mostly five-star hotels owned by the same family for years to get a grasp of the individuality, discretion and dedication to excellence and hedonism. Try the Michelin-starred restaurant Zass at Il San Pietro di Positano, favoured by old families such as the Rockefellers, as well as rockstars, actors and royalty. Perched on a promontory overlooking Praiano and the twinkling lights of the coast, its setting is only overshadowed by an experience in chef Alois Vanlangenaeker's kitchen. The private beach and seaside bar are reached by a dramatic elevator descent.

In the centre of Positano, a shopper's paradise, set 70 metres above the sea, Le Sirenuse is another classic landmark, owned by the Sersale family and former host to ambassadors, cardinals and even the archbishop of



Naples. Once the family's beach house when Positano was just a fisherman's village, the 'Palazzo' is now a virtual museum. Its Michelin restaurant La Sponda is lit by 400 candles every night. If the £1,000-a-night price tag is a bit steep, treat yourself instead to its Positano cocktail in Franco's bar or indulge in some oysters and champagne.

Set back from the coast, the medieval town of Ravello, known as the city of music, hosts one of the largest and most varied series of classical concerts in Italy. Visit the Villa Rufolo – built in the 13th century, it was one of the richest and largest on the Amalfi Coast. It hosted banquets for royalty and attracted artists and musicians, including composer Richard Wagner, who wrote part of his opera *Parsifal* there in 1880. Other delights of Ravello include the magnificent Duomo and the infinity terrace in the gardens of the Villa Cimbrone, plus the celebrated Belmond Hotel Caruso with its cliff-hugging location, ceilings with frescoes, magical infinity pool and gardens. Take one of the organised boat trips, which are free to residents.

Regular ferries and elaborate boats and yachts cruise the coastline while inland buses cling to it, negotiating the endless hairpin bends with expertise. Day trips to the islands of Capri and Ischia are easy from Sorrento or Amalfi. The volcano Mount Vesuvius and Pompeii are other options, but start early and take a picnic. The scale of Pompeii is not to be underestimated.

Food, wine and of course lemons feature prominently in this part of the world. A fun activity is to take a private tour of family-owned citrus groves, ►

which usually ends with a limoncello tasting. The small village of Minori, near Ravello, is also worth a visit. The birthplace of Italy's most famous pastry chef, Salvatore De Riso, is now home to his pastry shop, Pasticceria Sal De Riso. Salvatore gives a number of cooking classes including a pastry course on the island of Capri.

There are 17 Michelin-starred restaurants within a 30-mile radius of Sorrento, including three on Capri (L'Olivo at Anacapri has two stars) and two on Ischia. But there are also lovely little beach restaurants and special finds in spots away from the coast.

This part of southern Italy has a very distinct cuisine based on natural resources, fresh fish, lush fruit and vegetables that lap up the sun and produce sweet, stunning flavours. Pastries, gelato, tiramisu and pasticciotti – little moon-shaped pastries filled with custard – are hard to resist.

The high-end restaurants are what gastronomy is all about, but they can be very expensive and formal. Look slightly further afield to find the many small trattorias and osterias off the main drag. Try a simple pizza at La Brace on the coastal road close to Praiano, or lobster spaghetti and calamari at Bar Mare on the secluded beach below the village. Another less-known beach at Marina di Conca can be reached down a long flight of steps from the Belvedere Hotel. It's close to a villa that once belonged to Sophia Loren.

We come across Il Ritrovo while walking the Sentiero degli Dei – the path of the Gods. This stunning walk, named after the Roman temples that were built here, is a 10km stretch from Bomerano to Positano. The high coastal path crosses gorges and ancient limestone precipices, forests of chestnut trees and pines, villages with neat vegetable gardens, lemon groves and terraced vineyards, hidden churches and delicate paths hugging the dramatic mountain coastline.



The walk begins at a large sign quoting DH Lawrence: “Take a deep breath before dipping into the path of the Gods...”. No wonder he wrote some of *Lady Chatterley's Lover* when he stayed here. I've barely started walking before being intoxicated by the splendour, romanticism and grandeur of the dramatic coastline. I visit in May, when the sky is a piercing blue and wild flowers, white heather, wild orchids and darting lizards line my route.

Away from the congested coastal road and all traces of habitation, the views bring this magnificent place to life – I marvel at the wild jagged cliffs and lush greenery, the sea soundless below. The water is lapis blue interrupted with white brushstrokes – the wakes from passing boats – and the island of Capri glimmering in the distance. Parasol trees cling heroically to the cliff edge and the occasional Saracen tower graces a hilltop.

At the small hamlet of Montepertuso, home to the ‘mountain with a hole’, on the descent into Positano we reach the restaurant. Il Ritrovo's patron, Salvatore Barba, creates dishes fit for the gods. On a terrace overlooking the sea with Positano below, we feast on fresh tomato bruschetta, langoustine, and marinated squid complemented with a selection of local wines.

Later, as we weave our way through the myriad of tiny streets in Positano to the ferry, the sun sets in spectacular fashion. Looking back from the sea, the cluster of tight-knit houses clinging to the cliff are lit in the last rays of the dying sun. A wave of the deepest pinks and softest pale hues are their backdrop. As the first lights twinkle on the rippling sea, a crescent moon appears. ■



CARTAGENA

Sorrel Moseley-Williams gets to grips with
this colourful Colombian metropolis

With its vivacious façades, numerous colonial spires and quaint plazas all confined within 500-year old ramparts that could recount a thousand stories, Cartagena de Indias is a gloriously inadvertent al-fresco museum. It is one of South America's most historical settlements, fusing Colombian warmth with laid-back Caribbean vibes – a spirit that combines with its Old Town, the hip Getsemaní district and easily accessible tropical islands to create a diverse cultural experience.

Every corner of the beautifully preserved 1533-founded Old Town – a Unesco heritage site – with its cobbled streets and shady plazas, can be coaxed to whisper a plethora of secrets. Tour guide Kristy Ellis of Cartagena Connections can best reveal the tales behind door knockers and curious street names on a customised walking tour; head out early with the knowledgeable Australian transplant to beat the omnipresent humidity. Must-see historical sights include an array of religious sites including the yellow-and-peach Santa Catalina de Alejandría cathedral, as well as Torre del Reloj clock tower, the former home of Nobel-prize-winning author Gabriel García Márquez and Plaza de la Aduana (though you can't beat losing your bearings wandering the narrow streets).

The Old Town is chock full of restaurants, many catering to seafarers looking for land action. Anthony Bourdain put La Cevichería in the spotlight, turning it into a cult establishment, but the truth is, you can't go wrong refuelling on its signature zingy raw fish dish. Consider dining in a prison – it's more palatable than you might imagine. Interno's female inmates learn key on-the-job skills preparing a delicious three-course Caribbean menu and running South America's only such establishment. Looking for a souvenir? Snap up hand-carved animal masks worn during Carnival or rucksacks handwoven by the Wayuu indigenous people from boutique treasure troves such as Casa Chiqui.

A handful of the Old Town's colonial properties have been lovingly restored to become boutique accommodation, retaining original features such as courtyards and high ceilings and converting rooftops into ►

photogenic hotspots. One of the smartest new stays is Townhouse, whose 11 suites were designed by Colombia's hottest artists and which sports a fantastic rooftop and pool boasting front-row viewing of those fabulous Cartagena sunsets. At Amarla, a personal concierge take cares of every last need at the seven-room 17th-century home that blends colonial ambience with Caribbean flavour. The glamorous 18th-century Tcherassi Hotel + Spa, meanwhile, combines art and fashion across its 43 rooms conceived by the hands of Colombian designer and owner Silvia Tcherassi, who undertook a stylish and meticulous restoration.

Getsemaní is the buzzword for Cartagena nightlife and art, so leave the Old Town behind and make a beeline for this trendy district; it's within walking distance. Check out Calle de la Sierpe for colourful murals (your guide can interpret their political statements) before checking out main squares Mártires, Del Centenario and De la Independencia; as dusk abruptly falls, Trinity Square fills up with residents sipping refreshing coconut water and taking outdoor dance classes, a real slice of Cartagena life. Getsemaní also houses a great food scene: La Cocina de Pepina is a buzzy lunch spot serving up delicious sopa caribe, a prawn, fish and coconut milk soup, while you should book in for dinner at hot new spot Celele. Its chef-patrons Jaime Rodríguez Camacho and Sebastián Pinzón Giraldo have extensively researched the ingredients of the region to serve a contemporary Caribbean fine-dining menu. Dance (and sweat) off cured shrimp and lobster bisque, not to salsa music, but to the Afro-Colombian rhythm of champeta at Bazurto Social Club.



Cartagena's central beaches tend to pack out, so avoid the crowds and head out to the islands for a tropical escape. A 30-minute boat ride away, ten-room Blue Apple Beach nestles upon Isla Tierra Bomba, offering up lazy rosé-fuelled lunches and double beach beds with the service and spirit of any Old World beach club. Kick back on a day pass at both Blue Apple and Eteka Beach Lounge, the latter including a three-course lunch and transfers.

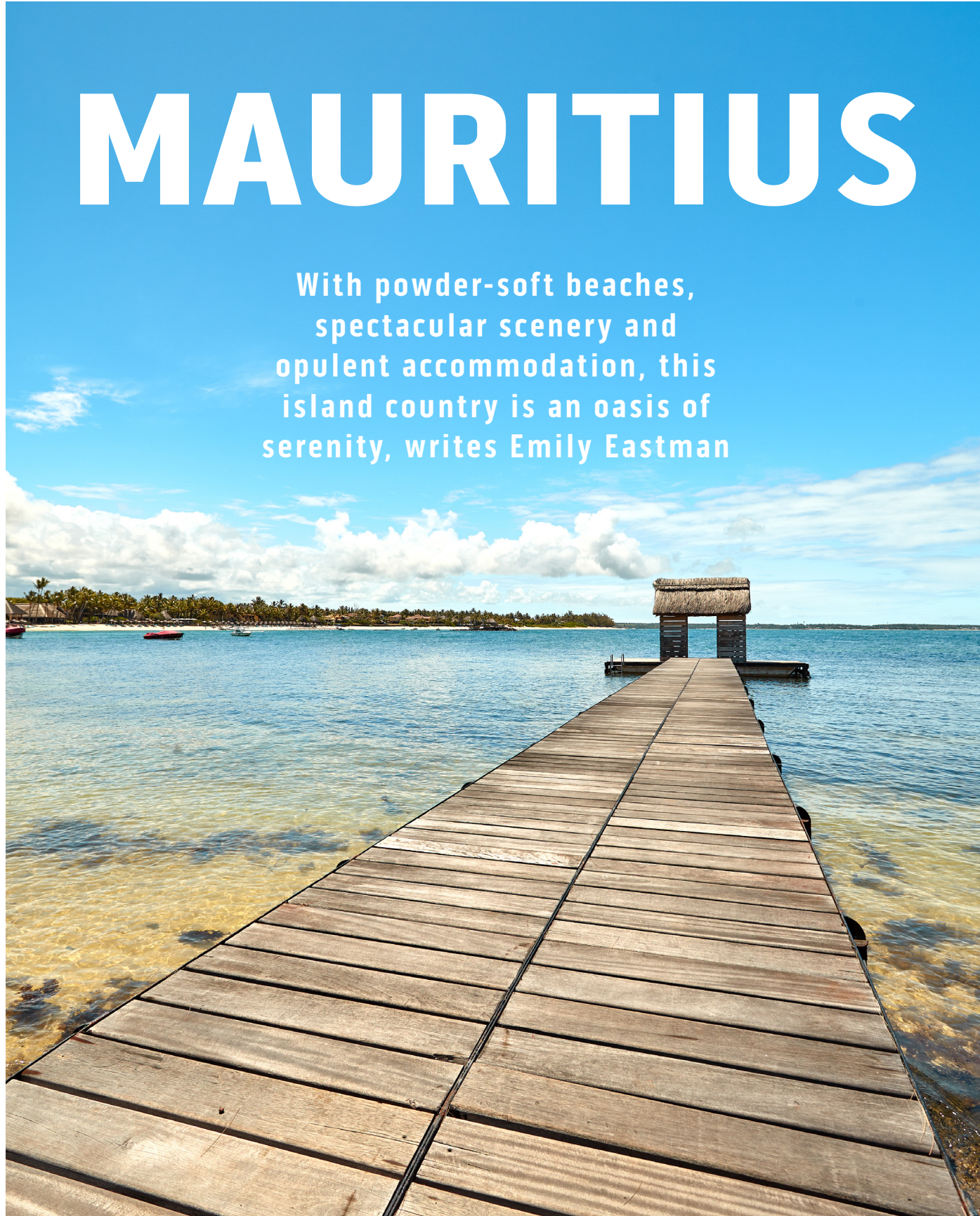
And, given that Cartagena is surrounded by the Caribbean Sea, indulge in a full menu of water-based activities. Go snorkelling in Corales del Rosario and San Bernardo National Natural Park archipelago, one of Colombia's 46 National Parks, to see hawksbill sea turtle, spotted dolphin and 167 fish species. Looking for deeper water? Take an open water course with Cartagena Divers in Barú and unearth coral valleys and shipwrecks.

Further north up the Caribbean coastline is Santa Marta, gateway to Tayrona National Park and the Lost City of the Sierra Nevada. A fabulously juxtaposing landscape that fuses the tropics with snow-capped mountains, Tayrona is extremely biodiverse, home to the golden-mantled howling monkey and military macaw, among dozens of other species. The archaeological remains at the Lost City, meanwhile, are worth every minute of the four-day trek it takes to get there.

From practising water sports in the balmy Caribbean to luxury stays on an almost-deserted island, Cartagena goes beyond 500-year-old archaeological indulgences. Go for the Old Town, stay for a diverse experience. ■

MAURITIUS

With powder-soft beaches, spectacular scenery and opulent accommodation, this island country is an oasis of serenity, writes Emily Eastman



Mauritius is already known for its cyan waters, pristine beaches and lush green interior, but add to that five-star accommodation, an emerging wellness scene and emerald fairways, and this Indian Ocean destination is securing its position in the luxury market.

We visit in February, although the best time to go is between May and December when the weather is warm, dry and sunny. The wet season runs from January to March, when cyclones can threaten the islands, but we're lucky – for the most part – with the weather. A few showers interrupt otherwise blissfully sunny days, when we lounge on Belle Mare beach on the east of the main island and cool off in the clear, shallow waters.

Our home for the week is LUX Belle Mare, one of the main island's five-star offerings, featuring contemporary interiors designed by Kelly Hoppen and providing direct access to a mile-long stretch of powder-soft sands. It has everything you could need for a fly-and-flop holiday, from a well-equipped spa (with its own outdoor pool and rarely more than two other guests in sight) to a good selection of dining options. Amari by Vineet is a personal favourite, and we eat there when the Michelin-starred chef is in situ. The setup allows us to watch the chefs at work while enjoying the rich black dal, naan fresh from the tandoor oven, asparagus kofta and subtly spiced biryani.

For contemporary-style Chinese dishes and wood-fired duck, Duck Laundry is worth a visit. On another night, we order fresh tuna in the beach-club surroundings of Beach Rouge.

The hotel sits amid the luxury accommodation of the east coast, neighboured by The Residence, a five-star hotel built in the grand tradition of the island's plantation houses. South along the coastal road is the newly open 59-room SALT of Palmar – featuring the SALT equilibrium spa with the island's first salt room, holistic activities and ►



yoga at the SALT Farm. Farther south still is the award-winning Shangri-La's Le Touessrok Resort & Spa.

Elsewhere, there are plenty more luxury hotels to choose from. Situated on the south coast is wellness favourite, the Shanti Maurice, while in the north-west the Banyan Tree's Angsana BalACLava Mauritius boasts the award-winning Angsana Spa & Wellness Centre, plus three secluded Spa Sanctuary Suites. The property has its own Ayurvedic Doctor, who provides private wellness consultations and runs retreats focused on detoxing, de-stressing and rejuvenation. The well-appointed residence is set on the protected Turtle Bay Reserve, with its natural reef, colourful fish and vibrant coral.

Those wishing to explore the capital, Port Louis, and Grand Baie village, home to a good selection of restaurants and lively bars, would be best staying in the west, although most places can be reached by car within an hour.

Port Louis is a fusion of influences from India, Africa, Europe, China and the Middle East. It's worthwhile spending a morning exploring the Central Market and taking in the jumble of colonial architecture. Visit the Photographic Museum, where local photographer Tristan Bréville has curated an impressive collection of equipment and photographs; sample the beer at Lambic, home to the first microbrewery in Mauritius and set in



a refurbished colonial home; and dine at L'Atelier, a charming café with an impressive menu and a bookshop upstairs.

Yet while Port Louis is worth a visit, the true highlights of Mauritius exist elsewhere. We hire a car from Belle Mare and, with misplaced confidence in my navigation skills, set off for Black River Gorges National Park. We take the scenic route – the actual name of a road that takes us through rolling green hills and past dramatic vistas en route to the park. Black River Gorges covers around two per cent of the island's surface and is the protected home of native forest and species. The views are spectacular – we marvel at waterfalls and the sheer beauty of this wild expanse. There are stops along the road where you can buy drinks, snacks and souvenirs, and we pause to chat with the market-stallholders before heading onwards along tree-shrouded roads to the Chamarel Seven Coloured Earth geological formation – a small area of sand dunes that carve undulating, seven-coloured patterns into the hillside.

Le Morne Cultural Landscape is also on the radar of most visitors. This Unesco-designated rugged mountain area juts into the Indian Ocean and was once used as a shelter by runaway slaves, or maroons, who formed small settlements in caves and on the summit of Le Morne.

Of course, one of the main appeals of Mauritius is its beaches and watersports. The island's calm waters make for smooth sailing, and luxury catamaran cruise options include visits to the picturesque white-sand

northern islands of Coin de Mire, Gabriel Island and Flat Island, or a west-to-south-coast trip, where dolphins can often be spotted playing in the waves.

We opt for trip to Ile Des Deux Cocos, an all-inclusive private-island resort belonging to the LUX group. Situated in the Blue Bay Marine Park, it's the perfect launchpad for snorkelling and diving. The waters here are crystalline and we spend the day leaping from the boat and swimming alongside tropical marine life. The coral is vibrant in places, and the underwater landscape dramatic. Back on land, we're treated to an open bar and a three-course meal accompanied by wine, cocktails and rum. Sated and drowsy, we doze in hammocks before catching the boat back to the main island.

Other leisurely pursuits can be found, too, with Mauritius emerging as one of the world's most beautiful golf destinations. Exceptional courses are situated around the island, many of which have been designed by renowned architects; Peter Matkovich created Avalon Golf Estate, while Rodney Wright designed the 18-hole Tamarina Golf Club, which boasts panoramic views of the island beyond.

Back in Belle Mare, we recline on the giant cushions scattered across the sand and sip rum cocktails. The sun has long gone down, and stars blanket the sky. Mauritius is a breath of fresh air – relaxation in luxurious surroundings, with enough adventure to keep us interested. ■

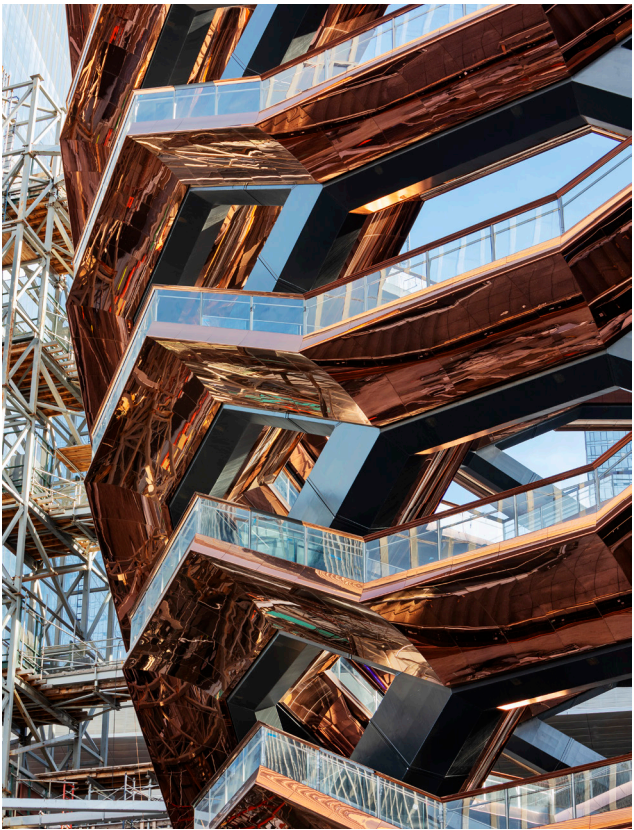


Olivia Palamountain scales the NYC megaproject

New York's \$25 billion dollar megaproject, Hudson Yards, is officially open. Billed as the largest private real-estate project in the history of the United States, this progressive mix of buildings, parks, utilities and public spaces on Manhattan's west side aims to create a model for the 21st-century urban experience and the first LEED- (Leadership in Energy and Environmental Design) certified neighbourhood.

At the centre of the action in the Public Square and Gardens sits Vessel, a giant honeycomb of copper steel soaring 150ft into the sky, designed by architect du jour Thomas Heatherwick.

"We've never designed anything like this before, and we'll probably never design anything like it again," says Heatherwick Studio group leader and partner Stuart Wood.



Set in a plaza of more than five acres of gardens and groves, which will eventually house more than 28,000 plants, 200 mature trees, woodland plants and perennial gardens, Vessel is an extraordinary structure. At once solid and fluid, its honeycomb skeleton comprises 154 interconnecting flights of stairs, 2,500 individual steps and 80 landings to create a seamless relationship between architecture and nature.

Delivering a one-mile vertical climbing experience, Vessel's groundbreaking design is matched only by the unique views of the new neighbourhood it offers from the summit.

"People often ask us, what is this for? Is it a viewing platform? Where are you looking to?" Wood told journalists ahead of a tour. "It's not a building, it's not a sculpture, it's not an artwork, and yet it has scale and relevance to all of those typologies... In a way, we're thinking of this as a piece of furniture. Its ongoing use will evolve, quite naturally."

As is typical of urban developments, land comes at a premium. To maximise green space around the structure, Heatherwick designed Vessel to launch from a small base that incrementally grows in diameter.

"We didn't want to build something that had a huge footprint, so very pragmatically, that is why it's small at the bottom," says Wood. "But as it grows vertically, you can see that it starts to increase in its geometry."

The true scale of Vessel is best appreciated on foot, and for those feeling fit enough to scale the structure (it is also wheelchair accessible), tickets are free. However, access will be managed. A ticket affords an hour-long window for arrival with unlimited time to spend on the sculpture. Book up to two weeks in advance, with new tickets for the coming weeks made available at 8:30a.m. every day. ■



Photo: Michael Moran for Related-Oxford, Getty Images

A Middle Eastern resurgence: the destination for arts and culture

By Olivia Palamountain

When the Louvre Abu Dhabi opened in 2017 it signalled a new era for the Middle East. After transforming from a desert with a rich cultural heritage to a glamorous land of plenty in a matter of decades, the region is now drawing on its past to position itself as an international arts and culture destination for the future. Steering away from blockbusting high-rise and glitzy pastiche, Pritzker-prize-winning architect Jean Nouvel took inspiration from traditional Arabic architectural culture for the concept of the Louvre Abu Dhabi. Designed as a ‘museum city’ in the sea, a series of 55 individual white buildings echo local medina and low-lying settlements, with the iconic 180m-diameter dome referencing the symmetry and religious symbolism inherent to Islamic art through its geometric design.

Hot on the heels of the Louvre is the Guggenheim Abu Dhabi, poised to open on Saadiyat Island in 2022, designed by renowned architect Frank Gehry.

“An experiment in inventive 21st-century museum design”, with the Guggenheim Abu Dhabi Gehry aims to define a new approach to the museum experience and present an innovative vision for viewing contemporary art in the context of a desert landscape. Inspired by expansive industrial studio spaces to reflect the large scale at which many contemporary artists work, it will present innovative layouts with galleries of varying heights, shapes and character to allow for curatorial flexibility, connected by catwalks that centre around a covered courtyard. The exterior design features a series of asymmetric cones surrounding the main building, acting as both entrances to the museum and exterior exhibition spaces. Sustainable elements are incorporated, too, including natural cooling and ventilation derived from the concept of traditional wind towers found throughout the Middle East.

The jewel of the emerging arts and cultural hub of Saadiyat Island, the museum will be surrounded by the shimmering Arabian Gulf on three sides, with magnificent views over the water. While it sounds splendid on paper, a definitive answer as to how this concept will translate is still to be seen since the build has yet to commence and has been plagued by delays. What we do know, however, is that Guggenheim Abu Dhabi will showcase some of the most important international artistic achievements of the 20th and 21st centuries. It will join the likes of Warehouse421, a community-focused cultural space in Abu Dhabi’s Zayed Port, the Sharjah Art Biennial, Dubai’s gallery mecca Alserkal Avenue and Dubai Design District, the emirate’s first purpose-built creative cluster in a movement that marks a renaissance for the Middle East. ■

Photo: Name Surname, Name surname



SAIL OR RETURN

How **Sir Richard Branson** has worked the intricacies of business sense into his love of the seas

Declaring that Sir Richard Branson's decision to sell his iconic yacht Necker Belle only reinforces a passion and enthusiasm for time spent enjoying the serenity and solitude of life bobbing on the ocean waves, may sound like a strange position to take. And the notion seems even more skewed considering the world's most recognisable entrepreneur defied over five decades of rehearsed business acumen last year when he sold his immaculate craft at a sizeable loss... although it should be said, with estimated wealth at the \$5.5billion level, letting his yacht go at a cut-price \$3million is a hit the 68-year-old can cover.

At the crux of it, it seems, is Branson's wider belief in wanting to give others the chance to draw as much pleasure as he has out of what is a resplendent piece of ocean engineering. After all, for over 15 years before its sale, he had been putting the Necker Belle up for private charter.

"I think, sometimes, the pleasure you take out of something is in sharing it, rather than holding onto it yourself," he begins. That is certainly a premise the ebullient Brit takes to the nth degree. As well as the usual ambassadorial, charity and event-based work, Branson has pledged to commit \$3billion and all the profits over the next 10 years from his various travel enterprises towards the fight against global warming. His is an entrepreneurial vision that aims to give back at every opportunity.

The Necker Belle was, of course, the perfect conduit to what Branson still terms his most extravagant, and most important, purchase yet – Necker Island. Bought in 1978 for £180,000, the secluded paradise situated in the British Virgin Islands Ocean, in the east Caribbean Sea, *below*, was a commitment that almost broke arguably the world's most versatile business brain. "I didn't have the cash, though the realtor wasn't to know that," he admits. "Or perhaps he did, and he just knew I'd fall in love with it in minutes, and would find a way to buy it... which is pretty much what happened."

The fact Branson was willing to risk everything on Necker Island is symptomatic of a perennial swashbuckling approach to business. By his own admission, he has been blessed with good fortune along the way, and he accepts the idea that money breeds money, or at least the freedom to explore the sorts of ambitious adventures that tight budgets simply can't.

However, to suggest a corporation that employs 70,000 people globally has come about through good fortune is disingenuous. What the London-born commercial mastermind does so well is layer every pitch, every deal and every transaction with a burst of honesty, charisma and humility. It's something that instantly puts customers, suppliers and workers at ease. "I've always said you have to enthuse from the top. You are the exemplar of everything beneath you – how you are is, in theory, how others will be."

As that personification of the Virgin brand, Branson is someone who delegates brilliantly, who owns the camera with every bit as much poise and panache as a catwalk model – a heavily bearded catwalk model – and



who drives forward his vision whilst enjoying the fruits of his labours... which brings us back to the subject of his catamaran, Necker Belle, and the passing on of this mainstay of the Branson clan.

“I think in life just as in business you need to move on with new ideas from time to time, although my passion for the sea has never waned,” he says. “It’s a lovely feeling being out there, feeling free of the interruptions on land, soaking up the sun and enjoying the good company of those around you. But that sort of escapism will always be there for me and, you know, it’s important to explore other ways of finding the same sort of peace,” he says, despite admitting there is something inherently perfect about pushing away from the harbour.

“Yes - I think most of us recognise that sort of calmness that comes with sailing, and that could be anything from a 400ft yacht to a dinghy... I just think being out on the water is a very human desire – the tranquillity, the separation, the privacy. We all need that.”

Certainly, the one thing Branson has successfully steered clear of through his time on yachts, aboard planes or even that phase in the 1980s when his flying obsession was more of the hot air balloon variety, is the idea of style over substance.

“I like to live well and I believe you have to reward yourself for working hard, but I’ve always been intrinsically linked to my brand so I’ve always trodden a fair line,” he says. “A Virgin customer wants quality and practicality over showmanship.

“Your brand is your reputation, it’s almost your everything,” he continues. “If people trust your brand you’re going to do well, and if people distrust your brand you’re not going to do well. But branding ultimately is



only as good as the product that’s behind it, so every single little detail has to be right.

“Certainly, I am not the sort of person who would flaunt anything I owned, but I do see the temptation for others to do that, particularly when yachts are concerned. These are very desirable things and there is a great interest in them.”

Branson’s ability to keep what he has tasteful was backed in the first place by his decision to invest in a catamaran rather than an imposing, bay-hugging yacht – it’s logic that follows the same path of choosing luxury and serenity over image and performance.

That others can continue to sample the businessman’s former maritime magnificence is reassuring. With a new name, Bella Vita, the 105ft craft is available from \$70,000/week, offering up to 10 guests not only the opportunity to experience light sailing, but also to work up to speeds of over 20 knots under sail.

Bella Vita – actually its second name change, with the craft having originally been called Lady Barbaretto – also offers privileged access into Branson’s eye for interior design, with the yacht having had a full refit in 2009. The goal is calmness and serenity throughout, just what guests including the Obamas would have preferred. Bedrooms are fitted with light, straight lines, soft furnishings and polished woods. You’ll scarcely see a hint of gold, and there there’s not a dash of pop art or Jackson Pollock-esque energy to complicate the mood.

The splendour of kitchen and eating areas reflects Branson’s passion for entertaining, while the attention to detail on deck is tribute to the small details so reminiscent of his business vision.

“Attention to detail,” he laughs. “It sounds like a simple thing your Mum would tell you but actually, it’s really important in every aspect of our lives, and I have always lived by the detail – it’s who I am.”

That focus on the small parts actually extends right the way to the ocean floor, in the form of the Necker Nymph, a compact, state-of-the-art 15ft long three-person submersible that can dive to depths of 36,000ft and is capable of 360-degree manoeuvres.

The craft was an experimental vehicle that came about at the time where the entrepreneur was pushing forward the Virgin Oceanic project, giving scientists and adventurers the chance to dive deeper and longer than conventional craft allowed. It also slotted in nicely with his drive for eco-awareness initiatives, though the continuing advances of Virgin Galactic, his commercial spacecraft business, appears to imply Branson is reaching high rather than delving low (*left and above*)

So whether he finds himself on the ocean floor, 50 miles in the sky or just bobbing along pleasantly in a harbour somewhere, what is certainly with Sir Richard Branson is there is always something else to come. “Will I ever retire?” he asks. “I don’t see the point. If business is one of the greatest pleasures you have in life then why on earth would you want to put that to one side?”

Certainly, Virgin will be headline news in the coming months as preparations continue ahead of 50th birthday celebrations in 2020. Branson’s brilliance is, as ever, a delight to witness, and his next seaborne adventure, you feel, won’t be far away.

As the man himself says: “If you’re in the lead, you’re in a race. If you’re not in the lead, you’re just sailing!”



ALEX ATALA

Emilie Dock sits down with Brazil's champion of flavour, the chef and proprietor of D.O.M, to discover the inspiration behind his lauded cuisine

What sparked your interest in cooking?

When I entered the kitchen, I never thought I would spend the rest of my life there. I first went to Europe at 18 to live the dream of music. To pay the bills, I'd paint walls, but to get a permanent visa I had to enrol in a school. A friend in the same situation was doing a cooking course, so I joined him at the Hospitality School of Namur, in Belgium. In the beginning it was quite frightening. I started out as a helper, peeling potatoes and washing dishes. I couldn't see myself as part of such a synchronised operation, so I almost gave up. But when I first got to touch fish and fresh vegetables, and when truffle and mushroom season started... that's when I felt my life taking shape.

What led you to set up D.O.M in 1999?

My goal was to showcase Brazilian cuisine and ingredients. Heitor Villa-Lobos was a Brazilian composer described as the single most significant creative figure in 20th-century Brazilian art music. He was a genius, but

most importantly, he was proud of being Brazilian and of expressing Brazilian culture in his music. We needed someone who was as proud of our cuisine. I opened D.O.M. because I decided it was time to have a restaurant that unravelled the flavours and mysteries of Brazilian cuisine. In 1999, many people didn't know what açaí and pupunha de cupuaçu were. It worked!

D.O.M stands for Deo Optimo Maximo, which I understand translates as 'To God, The Good, The Great'; why did you choose this name?

Curiously, this sentence has always 'stalked' me. When I lived in Italy, my house was across the street from a church that had that saying written on the door. My ex-wife also used to work in a place in which this sentence was present. I asked the priest of that church what the sentence meant and was amazed by its meaning.

Tell us about Brazilian cuisine...

Our territory is so enormous and diverse. We have many different ways of dealing with food and a great variety of ingredients. Excellence can only be achieved with repertoire. With all the ingredients our country provides, it's easy to acquire that repertoire.

Where does your creativity stem from?

Ingredients. Discovering a new flavour always spurs my creativity – I want to explore it and make it notorious and appreciated. Creativity doesn't mean making something new, but coming up with a new way of doing something. At D.O.M., we are dealing with new stuff every day; we're always thinking about new combinations and ways to use 100 per cent of every ingredient.

D.O.M is consistently voted one of the best restaurants in the world. What's the secret to an unforgettable dining experience?

Getting people to come out of their comfort zone and sending a message. I believe those are our main goals. Serving dishes with ants is one example of that. I'm optimistic about the idea of insects in gastronomy. Without a doubt, the ants that we use at D.O.M. have inspired many chefs to cook with them, which many might think is crazy. The main reason I use them is because they are full of flavour; I believe tasty insects can and should be served in restaurants. They're also a source of protein and could help feed the more than seven billion people in the world.

When creating a tasting menu, what drives your choices?

Of course, the first mission of any cook is to prepare food that tastes delicious, but that is only part of it. After that, we must think about the kind of message we want to convey and how we want people to feel when they eat the food. Then we consider the goals I spoke of earlier.

What's your favourite dish on your current menu?

I'd rather talk about my favourite ingredient, which, right now, is a type of giant vanilla called baunilha-do-cerrado (vanilla from Cerrado). I first came into contact with the baunilha in 2007. I was surprised by this wild vanilla, and, in that moment, a dream was born: the Baunilha do Cerrado project, which encourages and trains the local Kalunga community to produce this vanilla in an agroforestry system and in greenhouses. Our main goal is to empower the community through food. The baunilha has a high concentration of vanillin, which gives it a mesmerising aroma. It's quite different from most types of vanilla, which usually have notes of tobacco. Madagascan and Mexican vanilla pods weigh around 10g, whereas one medium-sized baunilha can weigh 80g!

I hear you're a big proponent of jiu-jitsu; do you see any similarities between the sport and professional cooking?

In my life, cooking is like fire and practising jiu-jitsu is like oxygen. As fire doesn't burn without oxygen, jiu-jitsu gives me fuel to keep working. ■



Photo: Ricardo D'Angelo



TOP 20 RESTAURANTS IN THE WORLD



Maaemo, Oslo, Norway

If you're looking to embark on a culinary journey, look to Maaemo (old Norse for 'mother earth'), the only restaurant in Norway with three Michelin stars. The menu, created by head chef Esben Holmboe Bang, elevates locally sourced wild and organic food. You may need to book a couple of months in advance, but the daily set tasting menu, comprising 20 courses, is worth the wait: think Norwegian langoustines with pine, and Røros butter ice cream with brown-butter caramel. Expect food to be delivered by a well-choreographed procession of waiters over the course of four hours, often accompanied by chefs, who deliver their finishing touches right before your eyes.



Mirazur, Menton, France

Seasonality guides this three-Michelin-starred establishment. Chef Mauro Colagreco grows much of the produce in his own backyard; vegetables, fruit and wild flowers are picked in the morning and served that day alongside sparkling fresh fish and locally produced meat. There is no fixed daily menu, meaning tables may not be offered the same options and you may never eat the same thing twice. What does remain constant is Colagreco's ability to bring out delicate flavours and create superlatively presented dishes. And if the promise of exquisite food isn't enough, Mirazur's position on the hillside of the Franco-Italian border, overlooking the Mediterranean, should clinch the deal.



Osteria Francescana, Modena, Italy

You simply can't compile a list of the world's top restaurants that doesn't include Osteria Francescana. Helmed by the eponymous chef Massimo Bottura, the kitchen delivers tradition-busting Italian cooking, playing with the finest-quality ingredients from the surrounding Emilia-Romagna region. Each course is a surprise: Five Ages of Parmigiano Reggiano, for instance, highlights the ageing process of the cheese through different textures and temperatures, while the croccantino of foie gras – replete with caramelised almonds from Noto, hazelnuts from Piedmont and Villa Manodori balsamic vinegar from Modena – resembles a mini Magnum ice cream. It's definitely one for the bucket list.



Eleven Madison Park, New York, USA

A veritable New York institution, Eleven Madison Park's approach to fine dining is a masterclass in precision. Tables are set in a soaring yet welcoming Art Deco space, the service is impeccable and the food, though exquisite, is without pretence. Choose from an eight- to ten-course menu or an abbreviated version at the bar and revel over butter-poached lobster tail drizzled with broth and served with a ginger-infused foam, or savoury smoked-sturgeon cheesecake topped with glistening caviar. It's even got 'dreamweavers' whose job it is to pick up on your mood and preferences to tailor your dining experience. It is no surprise Eleven Madison Park has retained three Michelin stars since 2012.



L'Arpège, Paris, France

There is no shortage of fine-dining options in Paris, but L'Arpège, with its three Michelin stars, is undoubtedly one of the best the French capital has to offer. And in contrast to many Gallic eateries, the emphasis is on the humble vegetable. Chef Alain Passard famously removed red meat from his menu in 2001, sending shockwaves through the country's culinary world. Almost two decades later, Passard is as enamoured with veggies as ever, though the restaurant does now serve meat. Eschewing recipes, he lets the daily harvest from his organic farms dictate the menu.



Gaggan, Bangkok, Thailand

Chef-owner Gaggan Anand's boundary-pushing take on Indian fine dining earned his restaurant two Michelin stars in Bangkok's inaugural Michelin guide in 2017. Constantly experimenting with textures and spices, he and his team serve up 25 courses of rapid small bites. Adding another layer of intrigue, dishes on the menu are identified by emojis. If we've piqued your interest, book your table fast; the restaurant is closing in June 2020, when Anand plans to launch a new venture in Fukuoka, Japan.



El Celler de Can Roca, Girona, Spain

The ultimate family business, El Celler de Can Roca is run by three brothers: Joan (head chef), Josep (sommelier) and Jordi (pâtissier). United in their passion for multisensory dining, the Roca trio serves traditional Catalan cuisine with creative twists. But food is only half the story; the restaurant boasts a 60,000-bottle wine cellar, which caters to Josep’s fabled pairings.



The Test Kitchen, Cape Town, South Africa

Walk into the main dining room of The Test Kitchen and you’ll find brushed-metal tables arranged around an open kitchen. All prep and cooking is for everyone to see, making for an inclusive, entertaining experience. The menu, created by Luke-Dale Roberts, draws as much on local produce as it does on flavours from around the world, with dishes ranging from English pork scratchings to Indian lamb roti.



Kitchen Table, London, UK

Tucked away in Fitzrovia, this semi-secret counter-dining spot serves contemporary European fare cooked with fresh British ingredients. Just 20 seats surround an open kitchen, meaning you can observe James Knappett and his team prepare the evening’s 12 courses – each monikered by their primary ingredients. They’ll even take questions, should curiosity take hold.



Ultraviolet, Shanghai, China

Ultraviolet by Paul Pairet takes immersive dining to a whole new level. The three-Michelin-starred restaurant seats only ten people (all around one table) per night. In a secret location, guests are guided through a 20-course degustation in a room equipped with video-screen walls, surround-sound speakers, fragrance diffusers and bespoke lighting. Dishes include Foie Gras Can’t Quit and Tomato Mozza And Again. Expect the unexpected.



Attica, Melbourne, Australia

The magic here comes from New Zealand-born chef Ben Shewry. Sink into midnight-blue banquettes and watch as a love story between Shewry, his garden at Rippon Lea Estate and meat pies unfolds. An Antipodean current runs through the tasting menu; your meal may start with fresh bread served with macadamia butter and lead on to a tiny lamb pie in a Vegemite-salted crust.

Photo: Scott Wright



Maido, Lima, Peru

Nikkei cuisine – the fusion of Peruvian and Japanese flavours – takes centre stage here. Encouraged by his father, Lima-born Mitsuharu Tsumura moved back to his ancestral home to gain experience in traditional Japanese cooking, before returning to his hometown. He eventually launched Maido, where signature dishes include ceviche served in the customary leche de tigre, made here with dashi and ponzu; guinea-pig nigiri; and 50-hour sticky beef short rib that’s heavy in deep umami notes.



Mikla, Istanbul, Turkey

Offering sweeping views over the Bosphorus, the fashionable Mikla is one of Istanbul’s finest restaurants. Chef Mehmet Gürs is considered a leading pioneer of New Anatolian Cuisine, which champions ingredients such as raw-milk cheeses, north Aegean octopus and lamb heart. While presentation meets global fine-dining standards, the flavours remain true to the Turkish heartland.



D.O.M, São Paulo, Brazil

Former punk and DJ Alex Atala changed São Paulo’s culinary identity when he launched his now two-Michelin-starred restaurant in 1999. Intent on showcasing Brazil’s native ingredients, his dishes feature ingredients such as tucupi (fermented manioc juice), ants and white-fleshed pirarucu river fish. Your palate is guaranteed to be surprised – and delighted.



Geranium, Copenhagen, Denmark

A sports stadium is not a usual place to find a three-Michelin-starred restaurant. Yet take the lift to the eighth floor of Denmark’s national football arena and you’ll find Geranium, where chef Rasmus Kofoed’s hyper-detailed approach lends itself to an artful menu: think delicate edible leaves made from a purée of Jerusalem artichoke served with a walnut mayonnaise and roasted rye vinegar.



Odette, Singapore

Fois gras with Japanese abalone, smoked-eel dashi and yuzu. Kegani crab with Granny Smith apple, celery, vadouvan spices and kaffir-lime oil. Lemon tart with sablé Breton and basil. Chef Julien Royer’s menu at Odette is the perfect marriage of tradition and innovation. A calming oasis of soft pink and grey tones, the restaurant is as beautiful as the food.



Sushi Saito, Tokyo, Japan

Tokyo has more Michelin stars than any other city, three of which belong to Sushi Saito. In this tiny restaurant, Chef Takashi Saito serves an array of fish (some aged), from firefly squid to kohada, precisely controlling its temperature to ensure optimal tenderness. As is traditional, your meal – served on a tiny wooden counter – will begin with sashimi before moving on to the main event: sushi.



Atelier Crenn, San Francisco, USA

French chef Dominique Crenn describes her cooking style as ‘poetic culinaria’. Indeed, the food at Atelier Crenn is elaborate and deeply personal, drawing on memories of her mother’s garden in Brittany. The menu centres on seafood, with dishes such as caviar crowned by turbot gelée and poached seabass with truffles impressing the most discerning palates.



Quintonil, Mexico City, Mexico

It’s all about showcasing the best of Mexico at Quintonil. Chef Jorge Vallejo’s menu (created with wife Alejandra Flores) marries beans, corn, chile and the like with wild herbs, vibrant greens and fresh fish to spectacular effect. Popular dishes include smoked-crab tostadas with fresh radish and habanero-chilli mayonnaise, and cactus sorbet.



Lung King Heen, Hong Kong, China

Master of Cantonese cuisine Chan Yan Tak and his team stir-fry, pan-fry, steam, bake, boil, deep-fry and stew to produce some of the best food in the city. The menu is extensive, taking in dainty dim sum (served at lunch only), barbecued suckling pig, and scallops with fresh pear and Yunnan ham. Ask for a table by the window to enjoy views over the harbour.

Photo: Marie Le Guen, Paolo Terzi, Sandra Delpéch, Andy Lund, Ricardo D’Angelo,

WINE NEWS



Consumer awareness barrier for emerging wine regions

Consumer awareness and perception are among the main barriers for emerging wine regions, although things are improving as a younger wine-drinking generation goes in search of quality and value.

Last year was buoyant for emerging wine regions, particularly in the UK where consumer trends have paid dividends to small and medium-sized specialist importers focused on one country – for example, Wines of Hungary and Maltby and Greek, with both Hungary and Greece experiencing a renaissance of their wine industries following years of stagnation.

In the United States, too, relatively unknown wine regions are seeking to overcome the dual obstacles of poor consumer awareness and perception. According to a report by the Alcohol and Tobacco Tax and Trade Bureau published in December 2017, Texas is the seventh largest state producer of bulk and bottled wine, but many consumers living there are unaware that wine is made here. Arizona and Idaho suffer the same lack of awareness.

Educating consumers comes at a high cost in terms of time and resources, but the fact that some consumers are actively seeking wines from relatively unknown regions of unique and high quality shows promise.

For those looking beyond America and Europe, Armenia, Israel and India are all producing wines that have been well-received by consumers. Fratelli Vineyards in the state of Maharashtra, around five hours' drive from Bombay, is one of the most exciting developments in Indian wine to date.



US consumers choosing to spend more on better wine

Consumers in the United States are buying less wine but at higher price points, according to the 2019 *Wine Analytics Report*.

The report found that the US wine market grew to more than \$70 billion in total value and 408 million cases in total volume in 2018, but stated that while sales growth has slowed in a market that has doubled in size since 2003, consumers are choosing to spend more on the wine they do buy.

With suppliers unable to raise prices, many wineries in the region are instead shifting focus to producing ultra-premium wines that target this high-spending demographic.

In the 12 months to January 2019, US wine sales rose by 3 per cent, with employment in wineries up by 6 per cent. Direct to consumer sales were up by 12 per cent – increasing by 10 per cent in December 2018 alone – but wine sales growth in the off-premise sector has not been robust.

Although consumers are trading up and grape prices remain strong, wineries have been unable to push much on pricing.

As a result, some wineries are looking to other areas that can be profitable, including the luxury holiday rental market and vineyard tours.

This is a trend that has reach beyond the US; wine tourism experienced a boom in 2018 across the UK and Europe, and according to forecasts its popularity is set to endure.



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PROVENCE ROSÉ: PROVEN SUPERIORITY?

The world's foremost region for pink wine still reigns supreme, although others are edging closer, writes Richard Hemming

You've got Rolex on your wrist, Fendi on your feet and Beluga in your belly. And in your glass? Premium rosé wine has become the latest indispensable accessory in the superyacht world, and Provence is the spiritual home for both.

Nearly 90 per cent of Provence wine is pink, with the region producing around 150 million bottles each year and, over the past few decades, quality has improved faster than a leopard on jet skis. Brands such as Whispering Angel and Château Miraval have enjoyed runaway global success, offering the classic Provençal combination of pale coral colour, delicate red fruit flavours and glossy, smooth texture.

With the 2018 vintage, that quality is only getting better. An early harvest was made possible thanks to the warm summer, with most of the fruit reaching ideal ripeness. Even though volumes were slightly lower than hoped for – prompting some scare stories about a shortage – there is still

plenty of great Provence rosé to go around. Stylistically, the 2018 vintage is slightly softer and riper than usual, making it even easier to drink.

That softness makes Provence rosé a versatile food match. It is equally happy alongside barbecued meats, green salads or fresh seafood – and indeed Beluga caviar. The only general rules are to avoid anything too strongly citric or sweet. But perhaps most importantly of all, it is eminently drinkable by itself, especially on a balmy evening from the deck of a boat overlooking the ocean, watching... wait, is that a leopard on a jet ski?

So what's the secret of Provence rosé? In fact, there isn't one. It uses the same grapes (grenache, cinsault, syrah and others) that are common across the Mediterranean basin, and there's nothing unusual about their winemaking techniques.

However, Provence's long history of specialising in rosé certainly gives the region greater expertise in the style than anywhere else. Furthermore, healthy prices have allowed producers to invest in both quality and branding – and celebrity endorsement from the likes of Brad Pitt and Angelina Jolie hasn't hurt either.

But Provence is no longer the only pink supremo. In fact, winemakers from Stellenbosch to Rioja are making rosé wine that can challenge the Provençal original for both style and quality. In many cases, the grapes and techniques are the same, and while the soil and climate might be different, the best of these newcomers are capable of fooling even the locals.



Eight recommendations rivalling the original...



Le Grand Cros, L'Esprit de Provence Rosé

This consistently good estate make Provence rosé that is every bit as good as brands costing twice the price. Get yourself a case of this ripe, fruit-driven pink to outsmart your neighbours.



Miraval, Rosé

Still owned by Pitt and Jolie (despite their divorce), Miraval is made by the Perrin family, who also produce the legendary Château de Beaucastel in Châteauneuf-du-Pape. Their credentials are self-evident in this satisfying rendition of pale, delicate Provence pink.

Château Simone, Rosé

This prestigious estate is in the enclave of Palette, near Aix-en-Provence, and they make a much darker, fuller style of rosé. Small production and high demand makes it expensive – this is top rosé for those in the know.

Dom de la Mordorée, La Reine des Bois Rosé

Tavel is the only appellation in the world to make exclusively rosé wines, and this is one of the best. They use the same varieties as in Provence, but the style is much riper and candied, with a sophisticated dried herb finish.

Domaine des Diabes, MiP Classic Rosé

This showcases the pure, succulent red fruit flavours that makes Provence pink so popular. It's great value at £15, and also available in magnum and jeroboam sizes.



Ramón Bilbao, Lalomba Rosado

From the Rioja region of Spain, and made from the grenache grape variety, Lalomba is a pale Provence-style rosé with the same crowd-pleasing red fruit. It comes in a designer bottle sealed with an on-trend 'Vinolok' glass stopper.



Mirabeau en Provence, Pure Rosé

With its smartly engraved bottle, this looks as good as it tastes. There's an appetising herby element to the flavour, echoing the dry scrubland of the Provence landscape.



Waterkloof, Circumstance Cape Coral Rosé

This brilliant Stellenbosch producer uses the Provençal variety Mourvèdre to create a superb wine boasting mouthwatering red fruit, delicate spiciness and great persistence. A rosé to be reckoned with!



THE BEST IN ART

Amanda Simms takes a global tour of the exhibitions that are grabbing the attention of the art world this year



Christian Dior: Designer of Dreams

V&A, London – On until September 1

This exhibition explores the history, influences and impacts of one of the most influential fashion houses in the 20th century, as well as charting the path of Christian Dior and the six artistic directors who succeeded him. In what is the UK's largest and most comprehensive exhibition on the House of Dior, the Dior Archives have provided 500 objects, including more than 200 rare haute couture garments. The exhibition is divided into 11 sections, from Historicism, which focuses on how historic dress and decorative arts have made their mark on the House of Dior, to Diorama, which showcases the breadth of Dior's fashion and beauty range.

VAM.AC.UK/EXHIBITIONS/DIOR-DESIGNER-OF-DREAMS



Lee Krasner: Living Colour

Barbican Centre, London – On until September 1

The Barbican has brought together nearly 100 pieces of Lee Krasner's work, drawn from more than 50 international collections. Not only is this the first retrospective in Europe for over 50 years, but many of these pieces are also being shown for the first time in the UK. Based in New York during the post-war period and a pioneer of Abstract Expressionism, Krasner explored how to capture the inner experience. This exhibition includes early self-portraits, large-scale abstract paintings, her acclaimed 'Little Image' paintings from the 1940s and even collages of earlier work that was torn up, among others.

BARBICAN.ORG.UK/WHATS-ON/2019/EVENT/LEE-KRASNER-LIVING-COLOUR

Garry Winogrand: Color

Brooklyn Museum, New York – On until December 8

The first exhibition of Garry Winogrand's colour photographs is taking place at Brooklyn Museum. One of the most influential photographers of the 20th century, Winogrand was predominately known for his black and white images and as one of the pioneers of the snapshot aesthetic. More than 400 of his colour images, rarely seen, or shown for the first time, are being displayed in a large-scale installation of projections. These photographs not only show a largely unseen side of Winogrand's career, but also provide a raw snapshot of public life in America and New York.

[BROOKLYNMUSEUM.ORG/EXHIBITIONS/GARRY_WINOGRAND](https://www.brooklynmuseum.org/exhibitions/garry_winogrand)



Matisse/Picasso

National Gallery of Australia, Parkes – On from December 13 until April 13, 2020

These two iconic French artists were friends and rivals. Henri Matisse and Pablo Picasso are two of the most recognised creative masterminds of the 20th century, yet they kept a keen eye on each other – continually responding to the other's artwork. Featuring work from around 40 international exhibitions, the National Gallery of Australia starts this show with Picasso's beginnings in Paris. It then goes on to explore Matisse's and Picasso's interactions with each other, highlighting the influences they had on one another's careers, and ending with Picasso's reaction to Matisse's death.

[NGA.GOV.AU/MATISSEPICASSO](https://www.nga.gov.au/matissepicasso)



2019: The Year of Rembrandt

Rijksmuseum, Amsterdam

Rembrandt van Rijn, a 17th-century Dutch artist, is regarded as the foremost figure in the country's Golden Age. To mark the 350th anniversary of his death, the Rijksmuseum is holding an extraordinary year-long series of exhibitions and events. It opens with All the Rembrandts, which features 22 paintings, 60 drawings and more than 300 prints, offering a comprehensive look at the artist's career and different styles. From July, there will also be the chance to see the restoration of The Night Watch, considered to be his masterpiece.

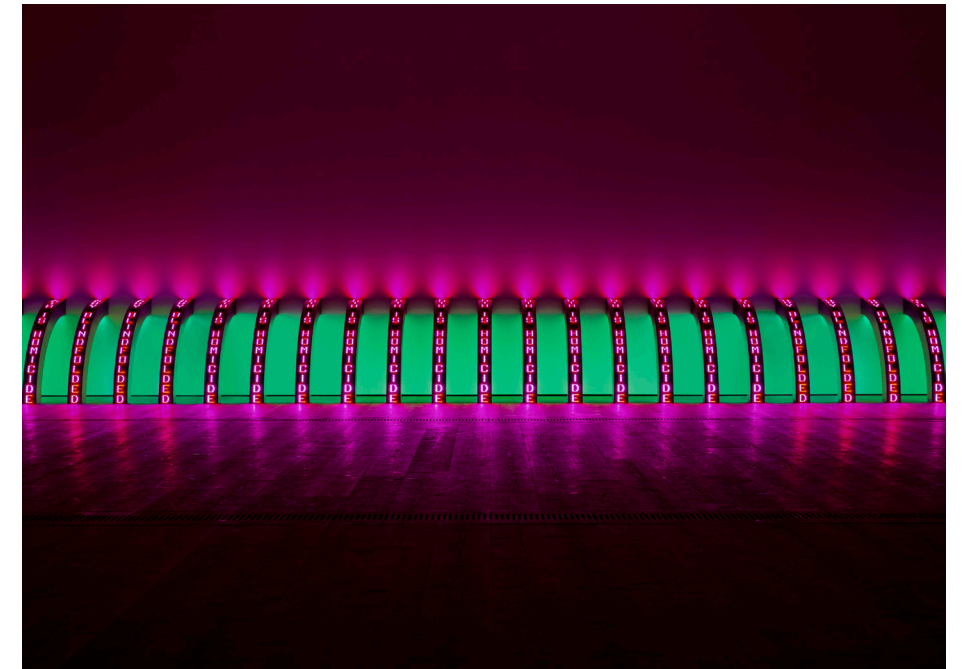
[RIJKSMUSEUM.NL/EN/THE-YEAR-OF-REMBRANDT](https://www.rijksmuseum.nl/en/the-year-of-rembrandt)

Jenny Holzer: Thing Indescribable

Guggenheim Museum Bilbao, Bilbao – On until September 9

Guggenheim Museum Bilbao is paying tribute to Jenny Holzer's career in this extensive exhibition. The neo-conceptual artist uses language as her medium, addressing central elements of our existence: power, violence, belief and love, among many other themes. This exhibition brings together a vast array of her work, from the beginning in New York in the mid-1970s to newly created pieces. This show features Truisms, one of her most well-known pieces, a collection of more than 250 sentence-long declarations, as well as a section exploring the devastation of the Syrian war.

[JENNYHOLZER.GUGGENHEIM-BILBAO.EUS/EN](https://www.jennyholzer.guggenheim-bilbao.eus/en)





Manet and Modern Beauty

Art Institute Chicago, Chicago – On until September 8

Édouard Manet, a French painter from the 19th century, is noted as one of the first artists to document modern life and was an important influence on the transition from Realism to Impressionism. Including 90 pieces of work, this exhibition ‘begins’ in 1870 and explores what is a vital period in the artist’s career, including a range of genre scenes, still lifes, pastels and portraits. It also includes rarely seen letters, which feature exquisite illustrations, and flower studies, as well as large-scale, multi-figure paintings.

ARTIC.EDU/EXHIBITIONS/2822/MANET-AND-MODERN-BEAUTY



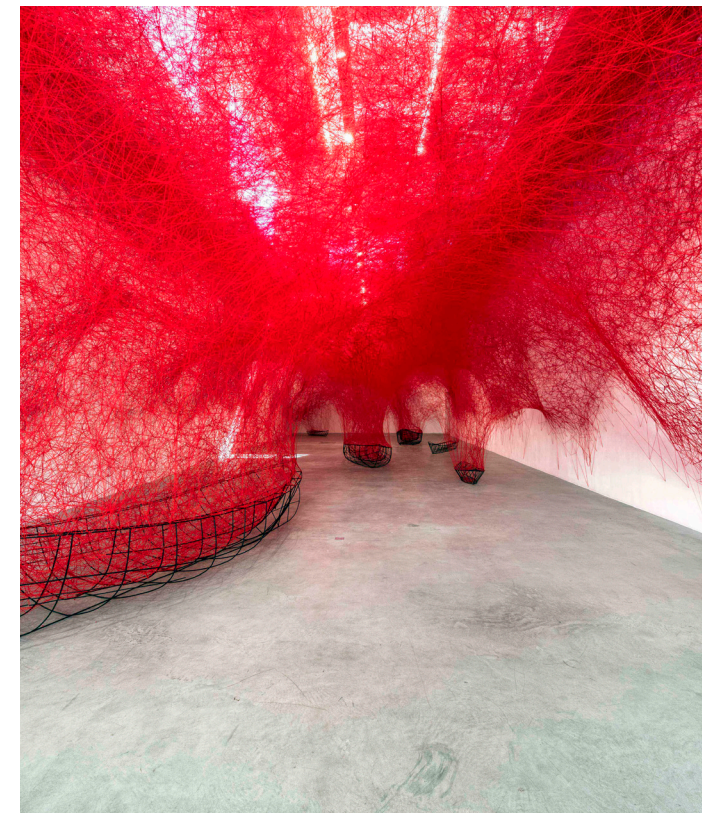
Oscar Rejlander: Artist Photographer

The J. Paul Getty Museum, Los Angeles – On until June 9

Oscar Rejlander is known as ‘the father of art photography’ and is one of the greatest innovators of the medium in the 19th century. Born in Sweden, Rejlander moved to England in 1839, where he made a name for himself as a portrait photographer. His experiments with photographic techniques took place in the early days of photography, when there was still a debate as to whether it could be considered an art. This exhibition brings together 150 photographs and his early paintings, drawings and prints.

GETTY.EDU/ART/EXHIBITIONS/REJLANDER

Photo: Adrien Dirand, Christian Dior, Diego Flores



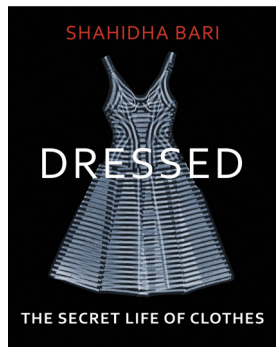
Shiota Chiharu: The Soul Trembles

Mori Art Museum, Tokyo – On from June 20 until October 27

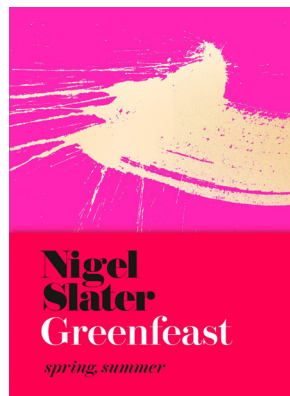
Shiota Chiharu is a Japanese installation artist who has been based in Berlin since 1996 and is known for using intricate, sprawling arrangements of yarn. The Soul Trembles is Chiharu’s largest-ever solo exhibition, in which she aims to create ‘soul trembling’ experiences stemming from emotions that we can’t name. It encompasses 20 years of the artist’s work, mainly through six large installations. Other features include sculptural works, video footage of performances and drawings.

MORI.ART.MUSEUM/EN/EXHIBITIONS/SHIOTACHIHARU/INDEX.HTML

BOOK CLUB



How often do we stop to think about the place of our clothes in our lives, asks Shahidha Bari in **Dressed: The Secret Life of Clothes** (Jonathan Cape). From art to cinema and through to philosophy, Bari explores the influences on fashion and what our dress sense says about who we are. The London-based academic and broadcaster goes beyond mere garments, looking at self-expression.

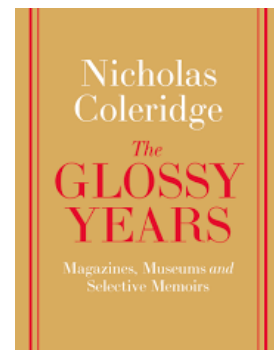


Described as a “vibrant and joyous collection” of the food Nigel Slater eats at the end of the day, **Greenfeast: spring, summer** is the latest book from the celebrated author and chef, and writer of *The Kitchen Diaries*. The tome features 110 simply beautiful spring and summer recipes, each with suggested variations – most of which can be on the table in 30 minutes. With an emphasis on moving away from meat, but not flavour, Slater once again proves why he’s regarded as the best in the business.

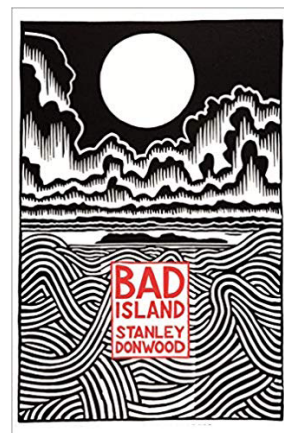
LITERATURE



To celebrate its 90th year, Faber & Faber has launched **Faber Stories**, which it describes as a “landmark series of individual volumes” of short stories “bringing together past, present and future” of the publisher. There are 30 of these beautifully designed stories, from Kazuo Ishiguro, Alan Bennett, Sylvia Plath, Samuel Beckett and Sally Rooney, one of the world’s most exciting young authors. “From precious rediscoveries to gender-playful fictions, futurist fables to uncanny imaginings, here are stories by a new generation of Faber authors alongside Faber classics,” it says.



In **The Glossy Years: Magazines, Museums and Selective Memoirs** (Fig Tree), Nicholas Coleridge shares his experiences from his 30-year career at Condé Nast, where he worked on *Tatler* and *Harpers & Queen*. From Anna Wintour to David Bowie, Kate Moss to Beyonce, prime ministers to princes, Coleridge reveals the inside stories with warmth and wit.



Radiohead and Thom Yorke fans will be familiar with cult graphic designer Stanley Donwood and his distinctive, monochromatic linocut style. **Bad Island** (Hamish Hamilton) is his starkly beautiful graphic novel about the end of the world, described as a “stark parable on environmentalism and the history of humankind”.

MUSIC



THE ALBUMS OF 2019: SO FAR

1. Sharon Van Etten – Remind Me Tomorrow (Jagjaguwar)

Since 2014’s *Are We There*, New Jersey-born singer and songwriter Sharon Van Etten has been busy: she’s obtained a degree in psychology, taken up acting (making appearances in *The OA* and *Twin Peaks*), become a mother and now released this, her fifth and perhaps most accomplished album to date. Van Etten’s is a languid, introspective sound but *Remind Me Tomorrow* is a fuller and more ambitious sound than she has experimented with before, from the crunching, synth-heavy *Comeback Kid* to the nostalgia of the Springsteen-like *Seventeen*. Through intoxicating soundscapes, vivid storytelling and catchy melodies, Van Etten is making pop music that is both immediate and multilayered – there is plenty to admire, enjoy and get lost in here.

2. James Blake – Assume Form (Polydor)

James Blake has rightly taken exception to the ‘sad boy’ label so often bandied around because of the melancholic nature of his songwriting. But the follow-up to *The Colour in Anything* is hopeful and, occasionally, joyous. Like Radiohead’s *In Rainbows*, *Assume Form* expands on an established and familiar sound by adding a little warmth: it sounds like an album made by a man in love. “By all means, she can get ahead of herself / I’ll already be there / I’ll already be there to meet her,” he croons on *Into The Red*, a track that provides a breathtaking change of tempo midway through. *Mile High* featuring Travis Scott and Metro Boomin is almost summery, while OutKast’s André 3000 provides a show-stealing guest verse (as is so often the case) on *Where’s the Catch?*,

while *Can’t Believe the Way We Flow* samples The Manhattans’ soulful croon to brilliant effect.

3. Weyes Blood – Titanic Rising (Sub Pop)

Eerie, ethereal and startlingly beautiful, *Titanic Rising* is American songwriter Natalie Mering’s fourth and most complex album. It’s an oft-explored topic, but Mering tackles love in the age of technology with aplomb on beautiful and tender songs. “Everyone’s broken now/And no one knows just how,” she sings on *Wild Time*.

4. Solange – When I Get Home (Columbia)

Although not as immediate as 2016’s soulful *A Seat at the Table*, which allowed Solange Knowles to step out of the shadow of her more famous older sister, Beyoncé, *When I Get Home* is the work of a songwriter of considerable talent. The influence of Houston, the sisters’ birthplace, and the more nebulous concept of ‘home’ is evident throughout, but this is a record that never settles, neither thematically or musically.

5. The Comet Is Coming – Trust in the Lifeforce of the Deep Mystery (Impulse!)

Realised on legendary label Impluse! (John Coltrane, Duke Ellington, Charles Mingus), the cosmic *Trust in the Lifeforce of the Deep Mystery* is further evidence of the meteoric rise of British jazz. Led by saxophonist Shabaka Hutchings (also of Sons of Kemet), the band has established a unique sound, taking the elements of experimental jazz and combining it with psychedelia and electronica.



TOP FIVE: LONDON COCKTAIL BARS



Dukes Bar

Tucked away on a quiet street in St James, near Buckingham Palace, is Dukes Bar in Dukes Hotel – arguably the home of the martini. A favourite watering hole of James Bond author Ian Fleming, Dukes Bar serves the classic cocktail how it should be: gin and a hint of vermouth served ice cold in a V-shaped class. Cocktails are created in front of your eyes on a rosewood trolley that dates back more than 100 years. Alessandro Palazzi, who has managed the bar since 2007, follows in the footsteps of his legendary predecessors Gilberto Preti and Salvatore Calabrese.

35 St James's Pl, St. James's, London SW1A 1NY



The Blind Pig

Found above Jason Atherton's Social Eating House – one of London's best restaurants by arguably the best chef in the UK at the moment – on Soho's Poland Street is the exceptional Blind Pig. The playful cocktail list is named after children's literature – see Baggins' Shire Brew, BFG's Dream Jar and Robin Hood, Quince of Thieves – and the bar snacks are, unsurprisingly, among the best you will find anywhere.

58 Poland St, Soho, London W1F 7NR

American Bar

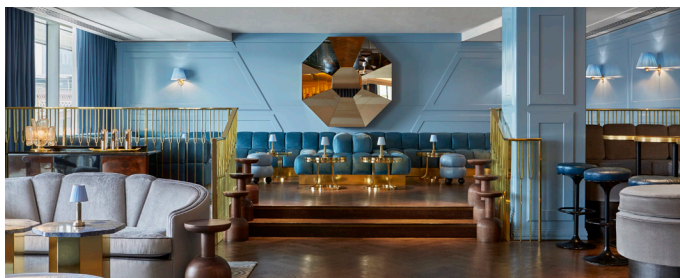
An obvious choice? Sure. But who could neglect American Bar in the Savoy Hotel, the longest-surviving cocktail bar in London. One of the earliest bars in Europe to introduce American-style cocktails, American Bar's list of head barmen is a roll call of cocktail legends, including Harry Craddock, inventor of the 'White Lady', and Joe Gilmore, who created too many masterpieces to list here. Currently the bar boasts 'The Savoy Songbook' menu, which features 20 cocktails inspired by 20 songs, and pays tribute to the musicians who have played in American Bar throughout its history.

The Savoy Hotel, 100 Strand, London WC2R 0EZ

Nightjar

Regularly named as one the world's top cocktail bars, Nightjar in Old Street has perfected the modern speakeasy concept. This low-lit underground bar where live musicians plays 20s-era jazz serves innovative and often outrageous cocktails. Expect ingredients such as kalamansi and buchu leaf liqueur, htheoria, quinquina aperitif, preserved purple pear and chrysanthemum and dhalia honegar. Thankfully, attentive cocktail waiters are on hand to explain.

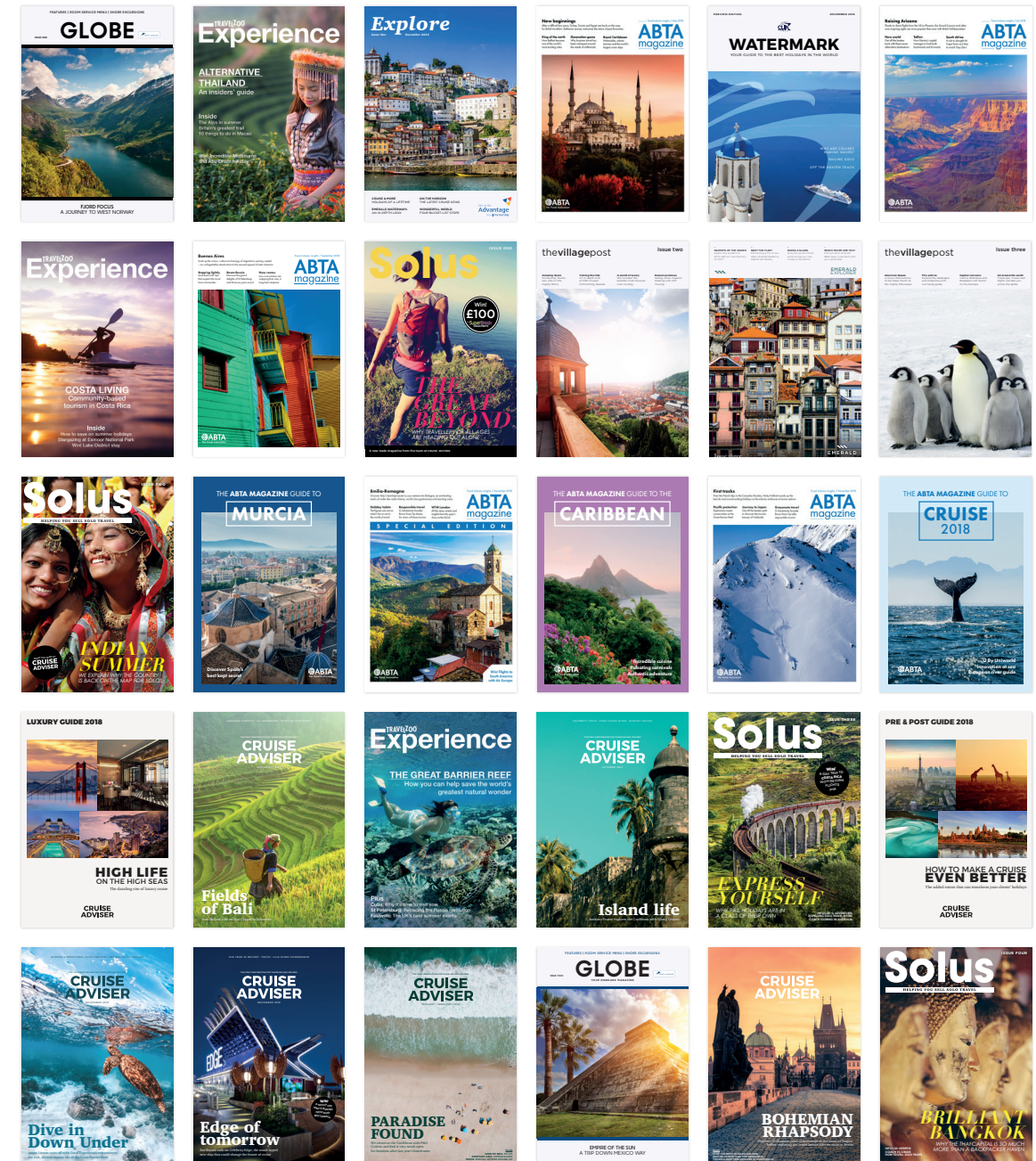
129 City Rd, Old Street, London EC1V 1JB



Lyaness

It's a brave move to completely reinvent and rename your bar months after it was named the best in the world. But that's what Ryan 'Mr Lyan' Chetiyawardana has done with Lyaness, previously Dandelyan, which topped the 2018 World's Best Bars list. Housed in the Mondrian Hotel on the South Bank, overlooking the Thames, with an electric blue colour scheme (more understated than the dusty pink that preceded it), Lyaness's cocktails are built around seven key ingredients: Purple Pineapple, Old Fashioned Whisky, King Monkey Nut, Infinite Banana, ONYX, Ultra Raspberry and Aromatised Milk Wine.

20 Upper Ground, South Bank, London SE1 9PD



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